Michel ALEXIS

Works and lives in New-York and Paris.

SOLO EXHIBITIONS

2006 Stephen Haller Gallery, New York.
"Stolen Diaries", Galerie Isabelle Gounod, Paris, France.
Ruth Bachofner Gallery, Santa Monica, CA.

2005 Heriard-Cimino Gallery, New Orleans, Louisianne.
"Synesthesia", Stephen Haller Gallery, New York.

2003 "Substracted word", Stephen Haller Gallery, New York

2002 "Alphabets", Stephen Haller Gallery, New York.

2001 Stephen Haller Gallery, New York, NY.
Heriard-Cimino Gallery, New Orleans, Louisianne, USA.

1999 "Côte ouest", Evénement AFAA - R. Bachofner Gallery, Santa Monica, CA, USA.
"Hide-Seek, Here-There", Ruth Bachofner Gallery, Santa Monica, CA.
"Epigrams", Heriard-Cimino Gallery, New Orleans, LA, USA.

1997 "Stein's Diary", University of Denver, School of Art and Art History, Denver, Colorado, USA.
"The Birthday Book", Elga Wimmer Gallery, New York, NY.
"Epigrams", Ruth Bachofner Gallery, Santa Monica, CA.

1995 "Stolen diaries", The Dahn Gallery, New york, NY ;
Ruth Bachofner Gallery, Santa Monica, CA

1994 "Second Nature… Notations", Ruth Bachofner Gallery, Santa Monica, CA.

1993 Espace Malraux, Maison de la Culture, Chambéry, France.
J.C David Gallery, Grenoble, France.

1992 Ruth Bachofner Gallery, Santa Monica, CA.
J.C David Gallery, Grenoble, France.

1991 Helander Gallery, New York, NY.
Recent Classical Encounters, I.M.C. Gallery Irving, CA.
Ruth Bachofner Gallery, Santa Monica, CA.

1990 "Le sourire", Galerie J.C David, Grenoble, France.

1989 Ruth Bachofner Gallery, Santa Monica, CA.
Michaels Walls Gallery, New York, NY.

1988 Michael Ivey Gallery, Los Angeles, CA.
The Abstract Image, Ruth Bachofner Gallery, Santa Monica, CA.

1987 Michael Ivey Gallery, Los Angeles, CA.
L'aire du Verseau, Paris, France.
Ruth Bachofner Gallery, Santa Monica, CA.

1986 Double Rocking G Gallery, Los Angeles, CA.

Emily Harvey Gallery, New York, NY.
Michael Ivey Gallery, Los Angeles, CA.
Joslyn Center of the Arts, Torrance, CA..

1985 Double Rocking G Gallery, Los Angeles, CA.

1983 Maison des Arts, Thonon, France.
Forum Bonlieu, Centre d'Action Culturelle, Annecy, France.

SELECTED GROUP EXHIBITIONS

2005 "Labyrinth", Holland Tunnel Gallery, Paros, Greece.

2004 "Narrative Abstraction", Stephen Haller Gallery, New York, NY.

2003 "Coda" Stephen Haller Gallery, New York, NY.
Werner Bommer Gallery, Zurich, Switzerland.

2002 Elga Wimmer Gallery, New York, NY.
"Artistas para Tibet Libre", Espacio L. Domus, Madrid, Espagne.
Robert Mc Clain Gallery, Houston, Texas.

2001 "Project 1", Michel Alexis, Sam Samore, Fabrice Hybert, Carolee Schneemann, Bridget Smith, Elga Wimmer Gallery, New York, NY.
"Aesthetic Boundaries", Stephen Haller Gallery, New York, NY.

2000 "Surface Tension", Stephen Haller Gallery, New York, NY.

1999 "Unlocking the Grid", curated by J. Tolnick, M.Alexis, S. Scully, R. Delaunay, P. Mondrian, J. Snyder, J.Torres-Garcia, University of Rhode Island, Fine Arts Center Galleries - Main Gallery, Kingston, RI.

1998 Elga Wimmer Gallery, New York, NY.

1997 "World View", Rosenberg+ Kaufman Fine Arts, New York, NY.

1996 "Word, Image, Gesture", Irvine Fine Arts Center, Irvine, CA.

1995 "The outside Inside Gertrude Stein", M. Alexis, C. Szymanski, R. Wynn, S. Miller, M. Blondel, Dortmunder Kunstverein Museum, Dortmund, Germany.

1994 Elga Wimmer Gallery, New york, NY.

1993 "The return of the Cadavre exquis", Drawing Center, New York, NY
poly Abstract, Ruth Bachofner Gallery, Santa Monica, CA
"Artist in the Marketplace XIII", The Bronx Museum of Arts, Bronx, NY
"Patterns", Dannenberg Gallery, New York, NY

1992 "Visions of Nocturnes", Gallery 1102, New York, NY
"The Rope Show", Artist Space, New York, NY

1991 "Musique / Art", commiss. J.C. David, Musée Dauphinois, Grenoble, France

1990 Salon de Montrouge, Montrouge, France

1988 Michaels Walls Gallery, New York, NY

1985 "Quintet quintessence", Los Angeles County Museum of Art
Rental Gallery, Los Angeles, CA.

1983 "Support/Ecrits", Bibliothèque de la Part-Dieu, Lyon, France.

AWARDS AND GRANTS

2003 Elizabeth Foundation for the Arts, USA.
1994 Pollock-Krasner Foundation Grant in Painting, USA.
1992 Ministère de la Culture, France.

SELECTED PUBLIC COLLECTIONS

Kingsborough Community College, Brooklyn, NY.
Denver Art Museum, Denver, CO.
Long Beach Museum of Art, Long Beach, CA.
Dortmunder Kunstverein, Dortmund, Germany.
Los Angeles County Museum, Los Angeles, CA.

BIBLIOGRAPHY

- O. Clarke, Orville , Michel Alexis at R. Bachofner Gallery, ArtScene, march 2006.
- Hatchett, Barbara , "Michel Alexis at Stephen Haller Gallery", New York Arts magazine, oct. 2005.
- Delk, Laurie , "Michel Alexis at Heriard Cimino Gallery", The New Orleans Art Review, jan. 2005.
- Goodman, Jonathan, "Michel Alexis at Stephen Haller", Art in America, jan. 2004.
- Schneider Enriquez, Mary, "Michel Alexis at Stephen Haller", "Art News", sept. 2002.
- F. Boulineau, "France - Amérique", june 2001.
- Korotkin, Joyce B, "Alexis at Stephen Haller Gallery", New York Arts, March 2001.
- Mulard, Claudine, "L'art contemporain français aborde la Côte Ouest", Le Monde, 10 Dec. 1999.
- Wallace, Gregory, "Unlocking the grid : Concerning the grid in recent painting", Art New England, May 1999.
- Carvalho, Denise, "Subliminal Journey", cover magazine , May 1997.
- Chambers, Karen, "Day by day Stein" by Alexis, Review, Feb.1997.
- C. Bourron-Tchelikidi, "Michel Alexis, visite d'atelier", ESCP magazine, oct. 1997.
- Karmel, Pepe, "Stolen Diaries", at the Dahn Gallery, New York Times, Aug. 1995.
- "Stein's Diary" at Dahn Gallery, The Corea Central Daily, june, 1995.,
- Muller, Horst, "The Outside-Inside", Waz, May 1995.
- Wanzelius, Rainer, "Verbeugungen… " at Dortmunder Kunstverein, Westfalische Rundschau, May 1995.
- Schmidt, Konrad, "Bild und Wort", Dortmunder Zeitung, May 1995.
- Grand-Vilard T., "M.Alexis expose à l'Espace Malraux", Dauphiné Libéré, 10 juil. 1993.
- Yee, Lydia and Marysol Nieves "Artist in the Marketplace", essay on catalog, Bronx Museum of the Arts, June 1993.
- Wright, Jeff, "Visions of Nocturnes : Enigmatic Dramas", Cover Magazine, April 1993.
- Donohue, Marlena, "The galleries", Los Angeles Times, Jan. 20, 1989.
- Donohue, Marlena , "The galleries", Los Angeles Times, Dec.2 and Feb.26, 1988.
- Kay Turner, Nancy, "Intimate Meditations", Artweek, jan. 28, 1988.
- Muchnic, Suzanne, "The Galleries", Los Angeles Times, May 1987.
- Batchelor, Carolyn Prince, "Poetic Layers of Markings", Artweek, June 15, 1985.
- Beal, Suzy, "Pick of the week", Los Angeles Weekly, 1985.

CATALOGUES

- Jay Murphy, "Hide-Seek, Here-There", catalog essay, R.Bachofner Gallery, September 1999
- Judith Tolnick, "Unlocking the Grid", University of Rhode Island, January 1999
- Barry Schwabsky, "Alexis : From Visual Text to Textual Vision", exhibition catalog University of Denver & E.Wimmer Gallery, 1997.
- Dorrit Rawlins, "The Calligraphic Mark", exhibition catalog, Irvine Fine Art Center, 1996
- Ena Evers Schultz, "The Outside Inside", essay on catalog, Dortmunder Kunstverein, 1995
- Eleanor Heartney, "Stein's Diary", exhibition catalog, The Dahn Gallery, June 1995.
- Lydia Yee & Marysol Nieves, Bronx Museum of the Arts, 1993
- Robert Mahoney,"Visions of Nocturnes : Enigmatic Dramas", essay on catalog, Gallery 1102, 1992
- Jean-Claude David , préface du catalogue, Musée Dauphinois, Grenoble, France, 1991
- Louis Jarvik, essay on catalog, "Frail monument", Nov. 1990.