

KALTBLUT.

KALTBLUT. , 3 mars 2021

« Passion Painting : Katharina Ziemke », par Fleur Helluin

<https://www.kaltblut-magazine.com/passion-painting-katharina-ziemke-2/>

KALTBLUT.

HOME ART FASHION MUSIC EVENTS FEATURES ▾ ISSUES ABOUT ▾ CONTACT ▾ SHOP f t i



Fleur Helluin · Art · March 3, 2021

Passion Painting: Katharina Ziemke

The matter is the matter in the matter

KALTBLUT.

KALTBLUT., 3 mars 2021

« Passion Painting : Katharina Ziemke », par Fleur Helluin

My subtitle might be heavy, but Katharina Ziemke's new effort displayed at the Galerie Isabelle Gounod in Paris is everything but. The show creates a conversation between depictions of climate outbursts and portraits of female scientists whose works have been undermined in science history.

galerie-gounod.com / www.katharinaziemke.com

Instagram: [@katharina_ziemke](https://www.instagram.com/katharina_ziemke) [@galerieisabellegounod](https://www.instagram.com/galerieisabellegounod)

The paintings all show a blurry border with round edges, building a distance with the viewer. It looks like it could be mental images appearing in the mind, or secret documents that we see in a dark room in the '60s (yes, I have a lot of imagination). The chromatic genius of Katharina Ziemke is booming in the works, with gorgeous hues and subtle contrasts of tones – brilliant pinks, flesh tint and pastel coral (Lab (Alma Levant Hayden)), a more classic ultramarine and Naples yellow combo (Storm 8), or my personal favourite cobalt and golden-green (Dr Wu #2). Alternating oil on canvas and watercolours on cotton, she opens a window on her painting process with visible watercolour marks still visible in some works. I find this a very interesting direction in her work, where plastic perfection gains power in being subverted by the traces of the actions, giving a feeling of the overwhelming elements that are in motion in the works.



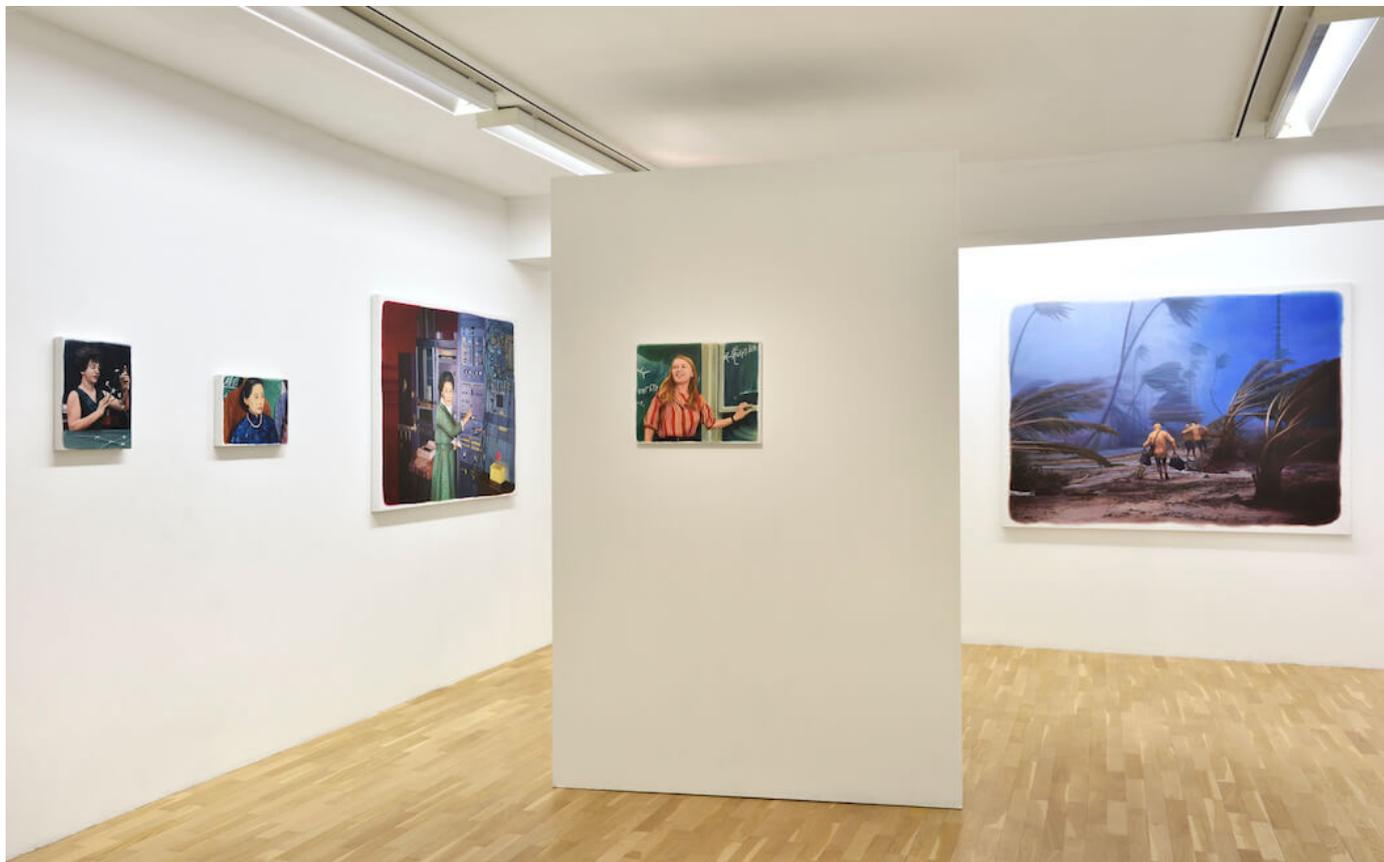
KALTBLUT.

KALTBLUT. , 3 mars 2021

« Passion Painting : Katharina Ziemke », par Fleur Helluin

The exhibition is an artistic comment in the global intersectional discussion, putting physically together with the matters of global warming inducing climate catastrophes and the historical stifling of women's achievements in the scientific community. Mixing 'historical' (after all, the storm paintings are representing something that happened, like a battle with the elements) painting and traditional portrait, Ziemke is also imposing herself in the traditional male-dominated academical painting genres. It made me think of course of Adélaïde Labille-Guiard. If you know your Female Painters History, you will remember that her massive historical work was ordered to be destroyed by Jacques-Louis David, erasing her from the dominant painter's scene and leading her to the loony bin for a while.

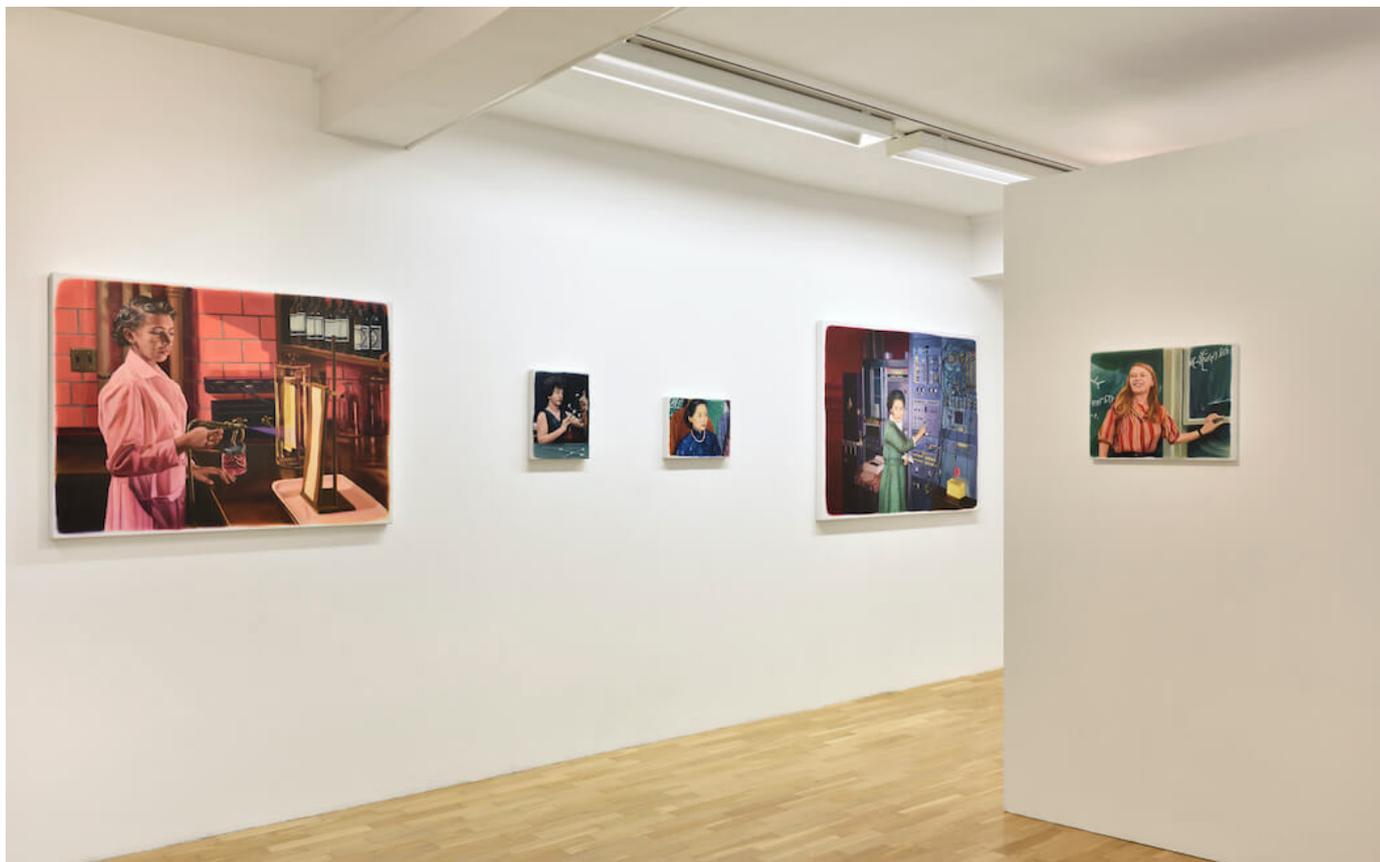
By establishing a visual relationship between the two corpora of works, Ziemke's voice is clear. The show is invigorating to see, for the eyes and for the mind. Go to Isabelle Gounod! Buy the works! Share them on your Insta!



KALTBLUT.

KALTBLUT. , 3 mars 2021

« Passion Painting : Katharina Ziemke », par Fleur Helluin



Katharina ZIEMKE was born in Kiel (Germany) in 1979. She now lives and works in Berlin, where she settled after her studies at the Ecole Supérieure des Beaux-Arts de Paris (Joël Kermarrec studio).

Her works have been exhibited in Berlin (Schaubühne, Galerie Susanne Albrecht, Manzoni Schäper), Kiel (Kunstraum B), Copenhagen (Galerie Benoni and Galerie Christoffer Egelund), Luxembourg (Nosbaum & Reding), New York and Paris (Galerie Zürcher). In France, Katharina Ziemke has also participated in several group exhibitions in Lyon (Espace arts plastiques de Vénissieux), Bourges (La Box), Montbéliard (CRAC) Toulouse (Printemps de septembre), or Meymac (CAC), as well as at the Musée de l'Abbaye Sainte-Croix aux Sables d'Olonne, where she was the subject of an important solo exhibition in 2008. Her works are today present in the collections of the FNAC – Fonds National d'Art Contemporain.

Thank you, Katharina, thank you Thibault from Galerie Isabelle Gounod and thank you, reader.

All images belong to the Artist.

KALTBLUT.

KALTBLUT. , 3 mars 2021

« Passion Painting : Katharina Ziemke », par Fleur Helluin



A lire sur le site de KALTBLUT :

<https://www.kaltblut-magazine.com/passion-painting-katharina-ziemke-2/>