



Lenny RÉBÉRÉ, *Untitled*, 2016
Charcoal and pencil on paper, 70 X 100 cm / 27,55 x 39,37 in

Lenny RÉBÉRÉ

Ici & là

September 3rd - October 15th 2016
Opening September 3rd 2016, from 3 pm to 10 pm

For several years, Lenny Rébéré has been developing a personal technique based on collecting images from the internet, film clips and personal pictures. He reproduces these images by keeping only their outlines and superimposes them, always making sure he “piles up” the lines and values using pencil and charcoal. This means taking his drawings to the threshold of obscurity before allowing streaks of light to filter through by playing with the balance of whites and blacks. These piles of representations, sometimes decentred, sometimes cropped (close-ups, details), create chance encounters between the characters who inhabit them and reveal the depths of field of the final image.

By distancing himself from reality – in his paper, canvas or glass pieces (engraved and oil-painted glass) alike – Lenny Rébéré invents situations to come. Here, an empty set whose bareness is unsettling; there, the possibility of a meeting which may not happen. In his stage designs, the artist alternates between the representation of crowds, the agglutination of bodies to the point that the canvas is suffocated by flesh, and the giddiness of absence. Each of his drawings gives off a feeling of incompleteness typically aroused by the disappearance of beings and things, and questions the constant shakiness of our lives.

These feelings of confusion and strangeness are invitations to see between and beyond the images by taking our time, time to decipher them as we would a rebus: enter the drawing to see and put one’s imagination to work, pick out the puzzles and details; investigate, let one’s eye acclimatize. In these works, the visual streams of advertising, selfies, smooth, flat1 photographs that make our lives blind become material serving a body of work which encourages us to make up stories.

A poet of the image, Lenny Rébéré engraves a world made of apparitions, imbued with neo-romanticism and darkness. His lines urge us to adjust our eye to the “zero of seeing and feeling”² so that it can seize what these paintings are offering clear-sightedly. In this way, the artist invites us to experiment our ability to invent what we see, for the duration of an act of contemplation.

JULIE ROSSELLO-ROCHET,
Playwright, June 2016.

1 Cf. Eric de Chassey, *Platitudes : une histoire de la photographie plate* [“Platitudes: a history of flat photography”], Paris: Gallimard, 2006, (Art and artists)

2 Hans Bellmer, *Little Anatomy of the Physical Unconscious: Or, The Anatomy of the Image* [1957], Waterbury: Dominion, 2004.

Lenny RÉBÉRÉ, born in 1994 in Lyon. He lives and works in Paris.

Education:

DNAP, ENSBA Paris - Atelier Dominique Gauthier (2016) ; Diplôme des Métiers d’Art, gravure, (mention excellent), École ESAIG Estienne, Paris (2013).

Solo shows:

Dessins, Studio - Galerie Isabelle Gounod, Paris (2015) ; *Weltanschauung*, Galerie gauche de l’Ecole des beaux-arts de Paris (2015) ; *Récit d’un Homme-boîte*, Ecole ESAIG Estienne, Paris (2013).

Group shows:

Yia Brussels, 186 avenue Louise, stand Galerie Isabelle Gounod (2016) ; *Drawing Now 2016*, stand Galerie Isabelle Gounod, Paris (2016) ; *Postures*, Espace Communes, Paris (2015) ; *Humanizer*, cur. Jeanne Barral, Galerie Cheneaux, Paris (2015) ; *Drawing Now 2015*, Galerie Isabelle Gounod, Paris (2015) ; *Gravix*, Galerie Michèle Broutta, Paris (2015) ; *Estampes*, Galeries des Beaux-arts de Paris (2015) ; *200 % peinture*, Galeries des Beaux-arts de Paris (2014) ; Atelier Dominique Gauthier 2, Galeries des Beaux-arts de Paris (2014) ; Atelier Dominique Gauthier 1, Galeries des Beaux-arts de Paris (2013).

Awards: Nominated for the prix Gravis 2015 ; Laureate de la Bourse Diamond (2014).

ARTISTS' NEWS

- G. BAXTER Publication: *Almost completely Baxter. New and selected blurtings*, New-York Review of Books / mai 2016
Group show: *Intentions graphiques*, Musée des Beaux-Arts d'Angers (07.11.2015 / 28.02.2016)
Group show: *Shadoks!*, MIAM, Sète (18.06 / 06.11.2016)
- L. HENG Group show: *Turn Loose The Mermaids*, iPRECIATION, Singapour (15.09 - 01.10.2016)
- F. LAMOUREUX Solo show: *Impressions d'espace*, Eternal Gallery, Tours (Vernissage le 15.09.2016)
Group show: *Seuls ensemble*, Arthothèque de Caen, in the context of the festival Normandie Impressionniste (15.04.2016 - 04.09.2016)
Group show: *Gens d'ici, gens d'ailleurs* for the 20 years of Résidences de l'Art en Dordogne, Château de Monbazillac (26.09.2016 - 30.11.2016)
Solo show: *Lieu d'être* for the 20 years of Résidences de l'Art en Dordogne, Galerie la ligne bleue, Carsac-Aillac
- J. LIRON Charity auction: *Art Protects*, Aides & Yvon Lambert, Espace Fondation EDF, Paris (23 - 24.09.2016)
Group show: *Figures*, L'angle, La roche sur Foron (04.11 - 10.12 2016)
Group show: *5x2* (commissaire : Philippe Piguët) , ArtCollector Patio Art Opéra, Paris (14.11 - 03.12 2016)
Group show: *Abstractions / Figurations*, Musée Paul Dini, Villefranche, (16.10.2016 - 10.02.2017)
- M. MARIS Group show: *Art For Autism*, expo/vente Artcurial - Château de Saint-Jean de Beauregard (18.06- 18.09.2016)
Group show: *Non figuratif : un nouvel intérêt?*, L'abbaye Saint-André, Cac Meymac (10.07 - 31.10.2016)
Group show: *Histoires de formes*, Les Tanneries, Amilly, cur. Eric Degoutte (24 septembre 2016 - 12 mars 2017)
Group show: *La French Touch*, Arstpace Boan 1942, Séoul, Corée (02.11 - 02.12.2016)
Charity auction: *Art Protects*, Aides & Yvon Lambert, Espace Fondation EDF, Paris (23 - 24.09.2016)
Group show: *Generosity*, for the launch of *Point Contemporain* magazine, xpo.studio, Paris (10.09 - 16.09.2016)
- C. MELIN Group show: *L'art dans les chapelles*, Chapelle Notre-Dame du Guelhuit, Melrand (08.07 - 18.09.2016)
Solo show: Centre d'art contemporain New World, Institut Français Wuhan, Chine (30 août - 30 novembre 2016)
Group show: *Matières grises et noirs desseins*, Galerie Porte Avion, Marseille, in the context of Paréidolie, une saison du dessin and ArtOrama (26.08 - 15.10.2016)
Group show: New World, Hubei Institut of Fine Art, Wuhan, Chine (octobre 2016)
- A. PALLET Group show: *La French Touch*, Arstpace Boan 1942, Séoul, Corée (02.11 - 02.12.2016)
- S. RAÏS Group show: *La ville au loin*, Frac Centre Val de Loire (01.04 - 18.09.2016)
- P. - A. RÉMY Group show: *Paysages contemporains*, for the 30 years of the parc de sculptures du Domaine de Kerguehenec, FRAC Bretagne (26.06 - 06.11.2016)
- E. RONDEPIERRE Group show: *En bordure d'une humanité ordinaire*, in "Luneville, territoires de l'image", Lunéville, France (01.07 -18.09.2016)
Group show: *Three solo show*, Galerie Paci, Porto Cervo, Italie (27.05 - 30.09.2016)
Group show: *Déconstruction photographique*, Topographie de l'art, Paris (09.09 - 12.11.2016)
Group show: *Dépenses*, Lab Labanque, Béthune, France (07.10.2016 - 26.02.2017)
Group show: *Comme une respiration*, Musée d'Art Moderne et Contemporain de Strasbourg, France (09.12.2016 - 26.03.2017)
- M.-A. SCHATT Group show: *Michaële-Andréa Schatt. Marie-Noëlle Leppens*, 2ème biennale de Céramique, L'Atelier blanc, Villefranche-de-Rouergue (17 - 25.09.2016)

Pierre AGHAIKIAN (FR), Glen BAXTER (UK), Martin BRUNEAU (FR), Anne-Sophie COCHEVELOU (UK/FR), Martin FERNIOT (FR), Luke HENG (SG), Florent LAMOUREUX (FR), Jérémy LIRON (FR), Anthony LYCETT (UK), Maude MARIS (FR), Audrey MATT AUBERT (FR), Catherine MELIN (FR), Aurore PALLET (FR), Slimane RAÏS (DZ), Lenny RÉBÉRÉ (FR), Pierre-Alexandre RÉMY (FR), Eric RONDEPIERRE (FR), Bertrand RIGAU (FR), Michaële-Andréa SCHATT (FR), Jalal SEPEHR (Iran), Wilson TROUVÉ (BE)
