

GREAT UNCLE JULIAN WAS OFTEN TO  
BE FOUND HARD AT WORK IN HIS STUDY

*Glen Baxter 2014*

Glen Baxter, *Untitled*, 2014, ink and pencil on paper, 79 x 53 cm

## GLEN BAXTER

### COMPLETELY BAXTER

November 26th, 2016 - January 14th, 2017  
Opening on November 26th, from 4pm to 9pm

Press breakfast with the artist on Friday, November 25th, 11am

GLEN BAXTER

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Glen Baxter will sign his very last publication *Almost Completely Baxter: New and Selected Blurtings* (New York Review Comics, 2016) on Sunday, November 27th, from 12pm to 4pm.

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The Isabelle Gounod Gallery is particularly pleased to welcome Glen Baxter for his first personal exhibition at the gallery.

Explorers wearing pith helmets, students wearing blazers, tea drinkers and cricket players, cowboys and scouts are the everyday heroes of the captioned drawings that have made him famous. Inspired by the pulp fiction consumed by young people in the 1930s and 1940s, these characters are placed in absurd, extravagant situations in the midst of which they seem to retain a very British stiff upper lip: boy scouts recite Raymond Roussel by a camp fire, a sheriff catches cowboy Perec red-handed as he tries to steal an E, pilloried first-time offenders wearing blazers are sentenced to attend a symposium on Houellebecq; children in dressing gowns shine a lantern on their father's almost industrial reproduction of a Mondrian painting...

Around 1970, Glen Baxter created a system consisting in pairing drawings with meticulously handwritten captions, which would subsequently become his usual form of expression. His drawings are rendered in Indian ink and crayon. Figures are always lined with ink, and the colour fills them entirely. Rigid postures, expressionless faces, absent shadows, strictly delimited backgrounds: his drawings are very rigorously constructed, casting off stylistic pathos.

This master of nonsense knows exactly where to place details that the eye will often discover belatedly and that change the whole meaning of the scene. If you pay attention, there is always a touch of incongruity in the relations that the English artist establishes between his texts and his images. The nonsense and laughter that follow are often due to the contrast between images peppered with oddities and impassive captions. "It only takes an arrow, a hennin, a fire in the background for normality to suddenly flip over and become absurd."

"The Surrealists called it the 'frisson', that sudden feeling that the ground is giving way, that you have gone too fast, that you have made a mistake. . . . It's a fleeting but very strong feeling, as if your mind were momentarily losing its balance. This is precisely what I try to trigger in those who look at my drawings. I've always loved these rips in reality, these light dizzy spells."<sup>1</sup>

Glen Baxter likes to mention the following inspirations: Lewis Carroll, the novel "What a life"<sup>2</sup>, which Raymond Queneau considered an early instance of Surrealism, Buffalo Bill, Tom Mix, George Herriman (the creator of "Krazy Kat"), and those he admires most: Jarry, Queneau, Raymond Roussel, Beckett, Magritte, De Chirico, Desnos, Man Ray...

"Neither illustrated aphorisms nor mere captioned drawings, the works of Glen Baxter simultaneously play on the disjunction and interdependence of sugary images and texts to provoke laughter. For this Englishman, the whole is greater than the sum of its parts."<sup>3</sup>

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1 Stéphane Jarno, « Les dadas du Colonel », Télérâma no. 3077, 2009

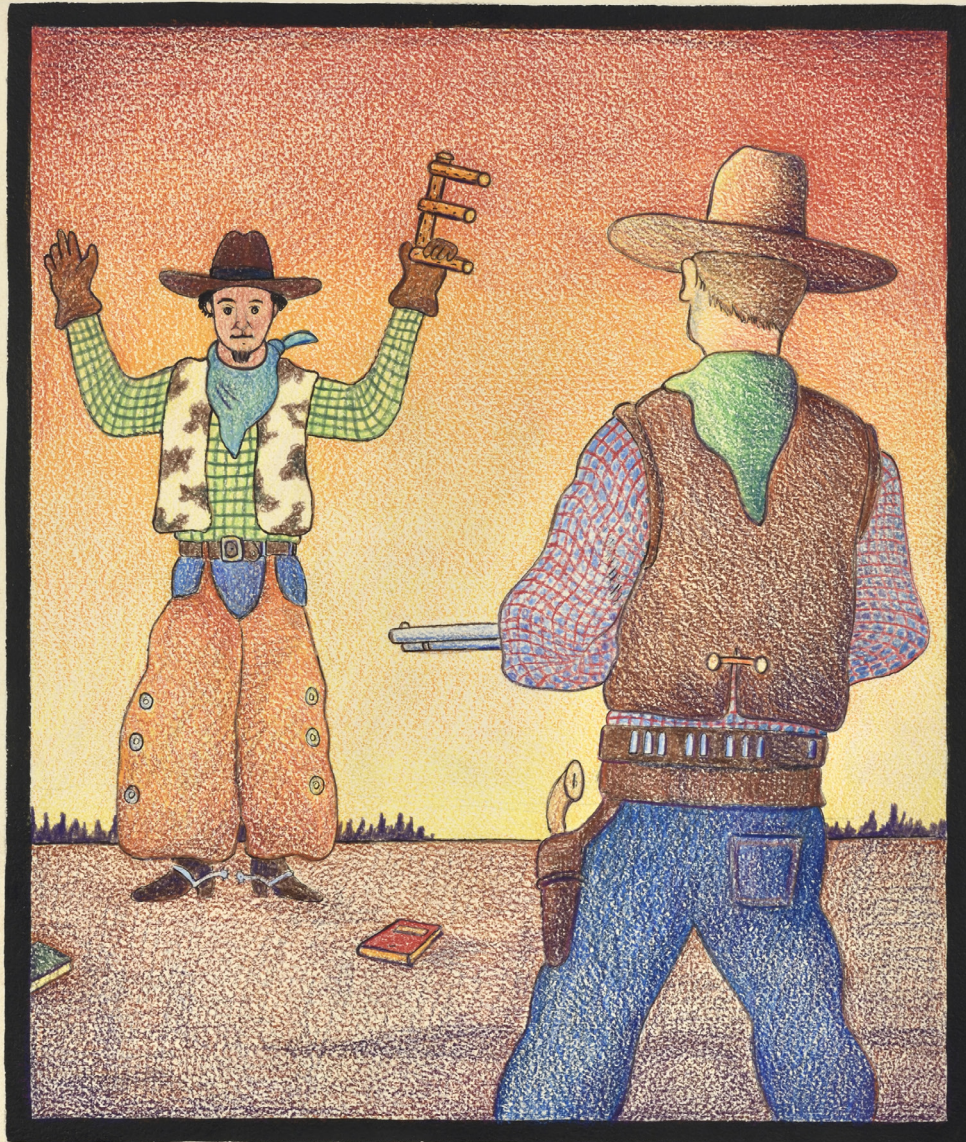
2 E.V. Lucas, George Morrow, What a life!: an autobiography, 1911, London, Methuen & Co Ltd

3 Sarah Ihler-Meyer, Artpress no. 395, December 2012

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Glen Baxter was born in 1944 in Leeds (Great Britain), where he attended the School of Fine Art (between 1960 and 1965). A painter and cartoonist, he initially became known for his graphic work, first in the United States and then in Great Britain, the Netherlands, Northern Europe, Australia, Japan and of course France, where his work is regularly exhibited.

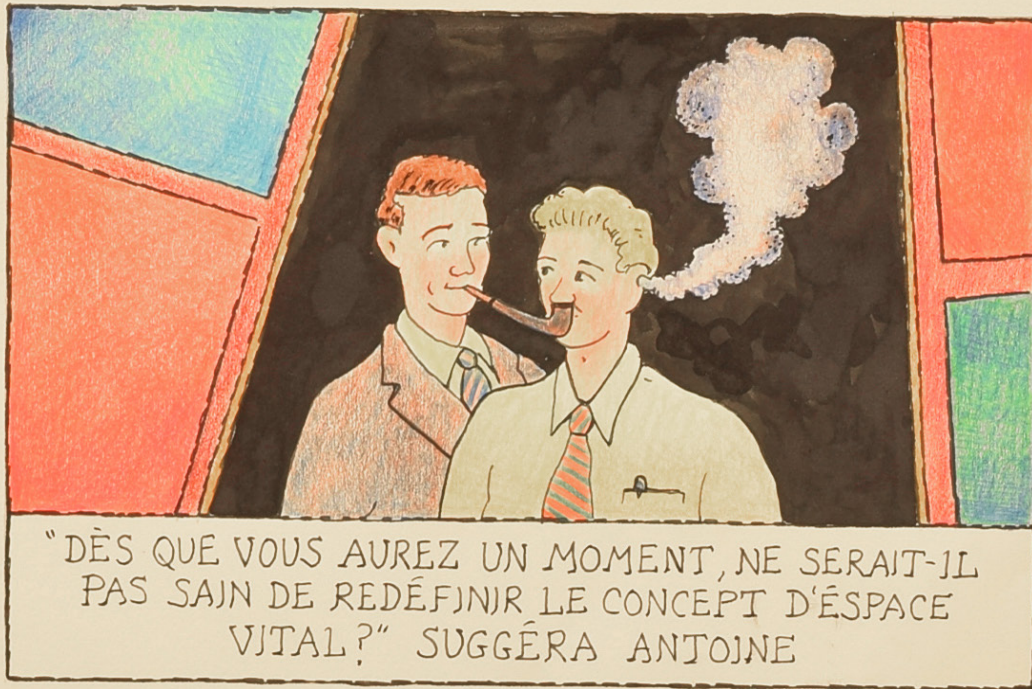
Prince Charles himself, the Monty Pythons' John Cleese, Salman Rushdie, and Tonino Benaquista are among "Colonel Baxter"'s many followers...



"JUST DROP THAT VOWEL NICE AND EASY, PEREC!" WARNED THE SHERIFF

Glen Baxter 2016

Glen Baxter, *Untitled*, 2016  
Ink and pencil on paper, 79 x 53 cm



Glen Baxter 2001

Glen Baxter, *Untitled*, 2001  
Ink and pencil on paper, 27 x 38 cm



MOST OF MY CHILDHOOD WAS SPENT  
AVOIDING GREEN VEGETABLES

Glen Baxter 2013

Glen Baxter, *Untitled*, 2013  
Ink and pencil on paper, 38 x 27 cm



IT WAS CERTAINLY AN IMPRESSIVE  
COLLECTION OF PORNOGRAPHY, MARRED  
ONLY BY THE LACKLUSTRE SECTION  
DEVOTED TO LATE SPRING VEGETABLES

Glen Baxter 2015

Glen Baxter, *Untitled*, 2015  
Ink and pencil on paper, 38 x 27 cm



JEAN-PIERRE COMMENÇAIT TOUT JUSTE À COMPRENDRE  
À QUEL POINT LES ANGLAIS PRENAIENT TRÈS AU  
SÉRIEUX LEUR CONCEPT DE "TEA-TIME"

Glen Baxter 2007

Glen Baxter, *Untitled*, 2007  
Ink and pencil on paper, 27 x 38 cm



"J'EN PERÇOIS TOUT LE POTENTIEL, MAIS POSSÈDE-T-IL  
LES QUALITÉS INTRINSÈQUES QUI, DANS LES ANNÉES  
À VENIR, NOUS PERMETTRONS DE L'APPRÉCIER  
COMME UN VÉRITABLE CLASSIQUE DU DESIGN?"

Glen Baxter 2006

Glen Baxter, *Untitled*, 2006  
Ink and pencil on paper, 27 x 38 cm

## GLEN BAXTER

Born in 1944, Leeds (UK). Lives and works in London

<http://www.glenbaxter.com/>

### EDUCATION

- 1974-1986 Enseignant au Goldsmith College, Londres  
Teacher at Goldsmith College, London
- 1967-1974 Enseignant au Victoria & Albert Museum, Londres  
Teacher at Victoria & Albert Museum, London
- 1960-1965 Ecole des Beaux-Arts de Leeds  
Leeds College of Art

### SOLO EXHIBITIONS

- 2016 Foire : Paréidolie 3e édition, Château de Servières, Marseille (FR)
- 2013 Glen Baxter, La Station, Nice (FR)  
Glen Baxter, Flowers, New-York (USA)
- 2012 A Soul in Torment Parts I & II, Flowers Central, London (UK)
- 2011 Flowers Central, London (UK)
- 2010 Calendrier de l'Avent, CAC Abbaye Saint André, Meymac (FR)  
Le Safari de Glen Baxter, Galerie Louise-Michel / Maison de l'Architecture de Poitou-Charentes / Galerie L'Art Cella du CRDP / Espace Mendès France / Musée Sainte-Croix, Poitiers (FR)  
Galerie martinethibaultdelachatre, Paris (FR)
- 2009 Flowers Central, London (UK)  
The Chelsea Arts Club, London (UK)  
Do it yourself, Galerie Daniel Blau, Munchen (DE)
- 2008 The Obsidian Aspect, Modernism Gallery, San Francisco (USA)  
Le Salon d'Art, Bruxelles (B)  
Galerie martinethibaultdelachâtre, Paris (FR)
- 2007 Jane's Gallery, Eden Rock Hotel, Guadeloupe (FR)
- 2006 Galerie martinethibaultdelachâtre, Paris (FR)  
Flowers Central, London (UK)
- 2005 Flowers Gallery, New-York (USA)  
Modernism Gallery, San Francisco (USA)
- 2004 Galerie Wetering, Amsterdam (NL)  
Flowers Central, London (UK)  
CIPM (Centre International de Poésie de Marseille), Marseille (FR)  
Galerie martinethibaultdelachâtre, Paris (FR)  
Centre d'Art Contemporain, Sete (FR)
- 2003 L'Art d'être au monde, Biennale d'art contemporain, Melle (FR)  
Le Salon d'Art, Brussels (BE)
- 2001 Lombard Freid Fine Arts, New York (USA)  
Galerie Daniel Blau, Munchen (DE)  
Galerie martinethibaultdelachâtre, Paris (FR)
- 2000 Modernism Gallery, San Francisco (USA)  
Nouvelle Bibliothèque, Cergy (FR)  
Le Bon Marché, Paris (FR)  
Festival de la BD, Bastia, Corse (FR)  
Etonnant Voyageur, St Malo (FR)
- 1999 Centre National de la Gravure, Maison Levanneur, Chatou (FR)
- 1998 Artothèque d'Angoulême, Festival de la bande-dessinée, Angoulême (FR)  
Palais des Congrès, Paris (FR)  
Château de Chalus Chabrol, Limousin (FR)  
La Louvière, Centre de la Gravure (BE)  
Anthony Wilkinson Gallery, London (UK)  
Galerie martinethibaultdelachâtre, Paris (FR)  
Stedelijk Museum oud-Hospitaal, Aalst (BE)  
Schaible Medienpartner, Munchen / Frankfurt (DE)  
Galerie martinethibaultdelachâtre, Paris (FR)  
Ecole des Beaux-Arts de Nantes (FR)  
Modernism San Francisco (USA)
- 1997 Galerie martinethibaultdelachâtre, Paris (FR)  
Modernism Gallery, San Francisco (USA)  
Le Parvis, Pau (FR)
- 1996 Le Salon d'Art, Bruxelles (BE)  
Anthony Wilkinson Fine Art London (UK)  
Michael Nagy Fine Art, Sydney, (AU)  
Richard Dennis Gallery, London (UK)
- 1995 Les Entrepôts Laydet, Paris (FR)  
Artothèque de Caen / CAC Basse-Normandie, Caen (FR)
- 1994 Anthony Wilkinson Fine Art, London (FR)  
The Ginza Art Space, Tokyo (JP)
- 1992 Adélaïde Festival, Melbourne, Sydney (AU)  
Tanya Rumpf, Haarlem (NL)
- 1991 Abbaye Saint-André, Centre d'Art Contemporain, Meymac (FR)  
Nouveau Musée Municipal, Bourbonne-les-bains (FR)  
Espace Paul Boyé, Sète (FR)  
Chapelle des Visitandines, Amiens (FR)  
Le Confort Moderne, Poitiers (FR)  
Musée de Dole, Dole (FR)
- 1990 DC-Art, Sydney (AU)  
Musée-Galerie de la Seita, Paris (FR)  
Musée de Bourg-en-Bresse (FR)  
Artiste Gallery, Bath (UK)  
Nigel Greenwood Gallery, London (UK)
- 1989 Galerie Samia Saouma, Paris (FR)
- 1988 Bogardenkapel, Bruges (BE)  
Tilman, Fesler, Confu Galerie, Brussels (BE)
- 1986 Galerie Samia Saouma, Paris (FR)  
Musée de l'Abbaye de Sainte Croix, Galerie Les Sables d'Olonne (FR)
- 1985 Holly Solomon Gallery, New York (USA)  
Nigel Greenwood Gallery, London (UK)  
Fuller Goldeen Gallery, San Francisco (USA)
- 1984 Galleria del Cavallino, Venise (IT)  
Galleria Ghelfi, Vicenza (IT)  
Chapter Gallery, Cardiff (UK)  
Royal Festival Hall, London (UK)
- 1983 Nigel Greenwood Gallery, London (UK)
- 1982 Jacobson Hochman, New York (USA)
- 1981 ICA London and tour Nigel Greenwood (UK)
- 1980 Anthony Stokes Gallery, New York (USA)  
Gallery St James, London (UK)
- 1979 Gothman Book Mart, New York (USA)
- 1978 Anthony Stokes Gallery, New York (USA)
- 1977 Konblee Gallery, New York (USA)
- 1976 Gothman Book Mart, New York (USA)
- 1974 Gothman Book Mart, New York (USA)

## GROUP EXHIBITIONS

- 2016 A y regarder de près, Espace Utrillo, Pierrefitte-sur-Seine  
SHADOKS! Ga Bu Zo Miam, MIAM, Sète (FR)
- 2015 Intentions graphiques, Musée des Beaux-Arts, Angers (FR)
- 2014 Absurde, vous avez dit absurde ?, Galerie Les Filles du  
Clavaire, Paris (FR)  
21e rencontres de la BD et de l'illustration, Centre culturel  
Una Volta, Corse (FR)
- 2012 Drolatique, 8è Biennale d'art contemporain de Gonesse,  
ville de Gonesse (FR)
- 2011 Fleur, Centre culturel de Marchin (BE)  
Flowers Editions, Sidney Cooper Gallery, Canterbury (AU)
- 2010 40 Years On, Flowers East (UK)  
Royal Academy Summer Exhibition (UK)  
Football Exhibition (UK)
- 2009 Salvador Allende, Neuilly sur Seine (FR)  
30 ans, Pas nécessaire et pourtant indispensable,  
Meymac (FR)  
The London Art Fair (UK)  
Flowers at Palm Beach, Florida (USA)  
Henley Festival (UK)
- 2008 La BD s'attaque au musée, Musée Granet, Aix en  
Provence (FR)  
Sans dessus dessous, CRAC Sète (FR)
- 2007 Small is Beautiful XXVI, Flowers Central, London (UK)  
Cult Fiction, Hayward Gallery, touring exhibition / exposition  
itinérante (UK)
- 2006 Imagécrit, Espace Saint Louis Bar le Duc (FR)  
A dessein, Frac Poitou Charente (FR)  
Dessins Croisés ESAD de Strasbourg (FR)  
Bonus, EBA Le Mans (FR)  
Small is Beautiful XXV, Flowers Central, London (UK)
- 2005 A Table, Centre Artistique de Chamarande (FR)  
Souriez c'est de l'Art, Centre Wallonie-Bruxelles, Paris (FR)  
Dessins Pointus, Halle Saint Pierre, Paris (FR)  
Small is Beautiful XXIV, Flowers Central, London (UK)
- 2004 CAC – Centre d'Art Contemporain, Sète (FR)  
35th Anniversary Exhibition, Flowers East, London (UK)  
Galerie Wetering, Amsterdam (NL)  
Small is Beautiful XXIII, Flowers Central, London (UK)
- 2003 Small is Beautiful XXI – War and Peace, Flowers East,  
London (UK)
- 1996 Small is Beautiful XIV – Sex, Flowers East, London (UK)

## PUBLICATIONS

- 2016 Almost completely Baxter. New and selected blurtings, New-  
York Review of Comics, New York
- 2009 Practical Lunacy, Galerie Daniel Blau, Munich
- 2008 Speech with Humans, Clark Coolidge, Arc Publications
- 2005 Haro sur le Suif, Editions Hoebeke, Paris  
Fruits en danger de mort, édition La Pionnière, 80 ex, Paris
- 2004 Loomings over the Suet, Bloomsbury, London
- 2001 The Unhinged World of Glen Baxter, Pomegranate, USA  
Trundling Grunts, Bloomsbury, London
- 2000 Meurtres a la Table de Billard, Editions Hoebeke, Paris
- 1999 Podium, éditions Les étoiles et les cochons, 500 ex, Paris  
Blizzards of Tweed, Bloomsbury, London
- 1997 Glen Baxter's Gourmet Guide, Bloomsbury, London  
Le livre de l'amour, Editions Hoebeke, Paris

- Hotel Furka 19.36, 19.37, Marc Hostettler Galerie Editions  
Media, Neuchatel
- 1996 Wundersame Welt der Erotik, Goldmann Verlag, Munich
- 1995 The Wonder Book of Sex, Little, Brown and Company,  
London
- 1994 The Collected Blurtings of Baxter, Little, Brown and  
Company, London  
The Further Blurtings of Baxter, Little, Brown and Company,  
London
- 1992 Glen Baxter Returns to Normal, Bloomsbury, London  
Retour à la normale, Editions Hoebeke, Paris
- 1990 The Billiard Table Murders, Bloomsbury, London  
Ma vie: les jeunes années, Editions Hoebeke, Paris
- 1989 Welcome to the Weird World of Glen Baxter, Harper & Row,  
New York
- 1988 L'heure du Thé, Editions Hoebeke, Paris
- 1986 Jodhpurs in the Quantocks, Jonathon Cape, London
- 1983 Atlas, Le dernier terrain vague, Editions Hoebeke, Paris  
His Life: The years of Struggle, Thames and Hudson,  
London
- 1981 The Impending Gleam, Jonathan Cape, London
- 1979 Atlas, De Harmonie, Amsterdam
- 1977 The Works, Wyrd Press, New York
- 1976 Stories, Doe di Maggio, London
- 1974 Fruits of the World in Danger, Gotham Book Mart, New York  
The Handy Guide to Amazing People, Gotham Book Mart,  
New York  
Cranireons Ov Botya, Adventures in Poetry, New York
- 1973 The Khaki, Adventures in Poetry, New York
- 1969 The Falls Tracer, Tetrad Press, London

## PUBLIC COLLECTIONS

- Arts Council of Great Britain (UK)  
Centre Georges Pompidou, Paris (FR)  
Chase Manhattan Bank New York (USA)  
De Young Museum, San Francisco (USA)  
FNAC – Fond National d'Art Contemporain (FR)  
FRAC Poitou-Charentes (FR)  
FRAC Picardie (FR)  
New York Public Library (USA)  
Southampton University (UK)  
Tate Gallery, London (UK)  
Victoria & Albert Museum, London (UK)



"MANIFESTEMENT CELA A TOUTES LES APPARENCES D'UN AUTHENTIQUE BAXTER BIEN QUE DESSINÉ D'UNE MAIN BEAUCOUP PLUS EXPERTE" ÉNONÇA L'ÉMINENT CRITIQUE

Glen Baxter, *Untitled*, 2008  
Ink and pencil on paper, 79 x 53 cm

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#### ARTISTS REPRESENTED BY THE GALLERY

Pierre AGHAIKIAN (FR), Glen BAXTER (UK), Martin BRUNEAU (FR), Anne-Sophie COCHEVELOU (UK/FR), Martin FERNIOT (UK/FR), Luke HENG (SG), Florent LAMOUREUX (FR), Jérémy LIRON (FR), Anthony LYCETT (UK), Maude MARIS (FR), Audrey MATT AUBERT (FR), Catherine MELIN (FR), Aurore PALLET (FR), Slimane RAÏS (DZ), Lenny RÉBÉRÉ (FR), Pierre-Alexandre REMY (FR), Eric RONDEPIERRE (FR), Bertrand RIGAU (FR), Michaële-Andréa SCHATT (FR), Jalal SEPEHR (Iran), Wilson TROUVÉ (FR)

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