

Sam JACKSON

Sam Jackson est né en 1977 à Londres en Angleterre. Il vit et travaille à Bournemouth, Angleterre.
Born in 1977 in London, England. He lives and works Bournemouth.

FORMATION | EDUCATION

- 2004 – 2007** Post-Graduate Diploma Fine Art, Royal Academy Schools, London, UK.
2000 – 2003 BA (Hons) Fine Art, Middlesex University, London, UK.

EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

- 2020** *Correspondances*, Galerie Isabelle Gounod, Paris, FR.
2021 *Collaborators*, CHARLIE SMITH LONDON, London, UK.
2019 *Chronicles*, CHARLIE SMITH LONDON, London, UK.
2018 *RUN TO ME* (with Derek Ridgers, cur. by Faye Dowling), Galerie Heike Strelow, Frankfurt, DE.
2017 *RUN TO ME* (with Derek Ridgers, cur. Faye Dowling), CHARLIE SMITH LONDON, London, UK.
2014 *Colossal Youth* (Part 2), CHARLIE SMITH LONDON, London, UK.
Colossal Youth (Part 1), CHARLIE SMITH LONDON, London, UK.
2011 *The Fearful Joy*, CHARLIE SMITH LONDON, London, UK.
2009 *Vas Deferens*, CHARLIE SMITH LONDON, London, UK.
2008 *The Cabinet*, BRAUBACHfive, Frankfurt, DE.
Boundaries, Thomas Williams Fine Art, London, UK.

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

- 2021** *Repetition*, The Depot x CHARLIE SMITH LONDON, London, UK.
2020 *Picture Palace*, Transition Gallery, London, UK.
Words that transform, vibrate and glow : 13 paintings inspired by the lyrics of Nick Cave (cur. Angela Koulakoglou), CHARLIE SMITH LONDON, London, UK.
2019 *10 Years*, CHARLIE SMITH LONDON, London, UK.
Plan B, David Zwirner Gallery, New York, US.
2018 *Total Eclipse of The Heart - Paintings about Women* (cur. Dan Coombs), Watson Farley & Williams, London, UK.
Making and Breaking the Rules : Royal Academy 250, Russel-Cotes Art Gallery & Museum, Bournemouth, UK.
Pleasure Drive (cur. GSL Projekt and CAVE 3000), GSL Projekt, Berlin, DE.
2017 *In Memoriam Francesca Lowe*, Old Truman Brewery, London, UK.
Part I : Street Semiotics (cur. by Zavier Ellis), CHARLIE SMITH LONDON, London, UK.
2016 *A Promise of Truth - the Contemporary Portrait*, Galerie Robert Drees, Berlin, DE.
Black Paintings, Galerie Heike Strelow, Frankfurt, DE.
Semiotic Guerilla Warfare (Part 2), Dean Clough Museum, Halifax, CN.

- 2015** *Semiotic Guerilla Warfare (Part 1)*, PAPER Gallery, Manchester, UK.
Black Paintings, CHARLIE SMITH LONDON, London, UK.
Black Paintings, CHARLIE SMITH LONDON & Heike Strelow Gallery, Positions, Berlin, DE.
REALITY : Modern and Contemporary British Painting, Walker Art Museum, Liverpool, UK.
Die English Kommen ! - New Painting from London (cur. by Xavier Ellis); Galerie Heike Strelow, Frankfurt, UK.
- 2014** *Idolatry*, CHARLIE SMITH LONDON, London, UK.
Saatchi's New Sensations and THE FUTURE CAN WAIT (cur. Xavier Ellis, Simon Rumley & Rebecca, B1, Victoria House, London, UK.
Cultus Deorum (cur. Xavier Ellis), Saatchi Gallery, London, UK.
REALITY : Modern and Contemporary British Painting (cur. Chris Stevens), Sainsbury Centre for Visual Arts, Norwich, UK.
- 2013** *Gallery Artists : Director's Selection*, CHARLIE SMITH LONDON, London, UK.
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (cur. Xavier Ellis, Simon Rumley & Rebecca Wilson), B1, Victoria House, London, UK.
Porträts, Galerie Rigassi, Bern, CH.
- 2012** *The Id, the Ego and the Superego* (cur. Xavier Ellis), BRAUBACHfive, Frankfurt, DE.
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (cur. Xavier Ellis, Simon Rumley & Rebecca Wilson), B1, Victoria House, London, UK.
The Serpent's Tail, Witzhausen Gallery, Amsterdam, NL.
Polemically Small (cur. Xavier Ellis & Edward Lucie-Smith), Orleans House Gallery, Twickenham, UK.
The Id, the Ego and the Superego (cur. Xavier Ellis & Marcela Munteanu), CHARLIE SMITH LONDON, London, UK.
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (cur. Xavier Ellis, Simon Rumley & Rebecca Wilson), B1, Victoria House, London, UK.
- 2011** *Charlie Sierra Lima*, CHARLIE SMITH LONDON, London, UK.
Everyday (cur. Tony Benn), University Ruskin Gallery, Cambridge, UK
Polemically Small (cur. Edward Lucie-Smith), Klaipeda Culture Communication Centre, Klaipeda, LT.
THE FUTURE CAN WAIT presents: *Polemically Small* (cur. Xavier Ellis, Edward Lucie-Smith & Simon Rumley), Torrance Art Museum, Los Angeles, USA.
Polemically Small (cur. Edward Lucie-Smith, Garboushian Gallery, Beverley Hills, USA.
- 2010** *Pokerface*, Koraalberg Contemporary Art Gallery, Antwerp,
THE FUTURE CAN WAIT (curated by Xavier Ellis & Simon Rumley), Shoreditch Town Hall, London, UK.
Polemically Small (cur. Edward Lucie-Smith), CHARLIE SMITH LONDON, London, UK.
Ray Lowry London Calling, Idea Generation, London, UK.
New British Painting (cur. Xavier Ellis & Pilvi Kalhama), Gallery Kalhama & Piippo, Helsinki, FI.
Call to Arms, BRAUBACHfive, Frankfurt, DE.
- 2009** *British Art Now* (cur. Edward Lucie-Smith); Werkstatt Galerie, Berlin, DE.
THE FUTURE CAN WAIT (cur. Xavier Ellis & Simon Rumley), Old Truman Brewery, London, UK.
New London School (cur. Xavier Ellis & Simon Rumley), Galerie Schuster, Berlin, DE.
- 2008** *THE FUTURE CAN WAIT* (curated by Xavier Ellis & Simon Rumley); Old Truman Brewery, London, UK.
The Smallest Art Fair in the World, Anna Kustera Gallery, New York, USA.
A Stain upon the Silence (curated by Chris Shilling, Chris Page & Gaboy Gaynor); St. Martins College of Art, London, UK.
Anticipation (cur. Kay Saatchi & Catriona Warren), Selfridges, London, UK.

- UK Best Graduates*, White Box Gallery, New York, USA.
The Past is History Part II (cur. Xavier Ellis & Simon Rumley), Changing Role Gallery, Napoli, IT.
The Past is History Part I (cur. Xavier Ellis & Simon Rumley), Changing Role Gallery, Rome, IT.
Icon (cur. Hugh Mendes), Primo Alonso Gallery, London, UK.
New London School (cur. Xavier Ellis & Simon Rumley), Mark Moore Gallery, Los Angeles, USA.
2007 *THE FUTURE CAN WAIT* (cur. Xavier Ellis & Simon Rumley), Atlantis Gallery, London, UK.
2006 *RA 5*, Lennon Weinberg, New York, USA.
Royal Academy Show, Wisniez Castle, Krakow, PL.
2005 *50 Selected artists*, Hollow Salon, London, UK.
2004 *12 Award Winners Show*, Florence Trust, London, UK.

PRIX ET RÉSIDENCES | AWARDS & RESIDENCIES

- 2007 Chelsea Arts Club Travel Award
 2005 Sturdley Award
 2004 British Institute Award
 2003–04; Florence Trust Studio Award

BIBLIOGRAPHIE | BIBLIOGRAPHY

- 2017 *RUN TO ME* Exhibition Catalogue
 2017 *The Book of Black*, Faye Dowling (ISBN 978-1786270429) Laurence King Publishing
 2014 *REALITY : Modern and Contemporary British Painting*, Chris Stevens (ISBN 978-1786270429) Sainsbury Centre for Visual Arts
 2013 *100 London Artists Vol. 1*, Xavier Ellis & Edward Lucie-Smith iArtBook
 2013 Saatchi Gallery & Channel 4's *New Sensations and THE FUTURE CAN WAIT*, Exhibition Catalogue
 2012 Saatchi Gallery & Channel 4's *New Sensations and THE FUTURE CAN WAIT*, Exhibition Catalogue
 2011 Saatchi Gallery & Channel 4's *New Sensations and THE FUTURE CAN WAIT*, Exhibition Catalogue
 2010 *New British Painting*, Timo Valjakka Artforum
 2009 *British Art Now*, Travis Jeppesen Artforum
 2009 *Sexuality in Art* Modern Edition.com
 2008 *THE FUTURE CAN WAIT* Exhibition Catalogue
 2008 (Jul) *Saatchi after Saatchi*, Ginny Dougray *The Times Magazine*
 2007 (Oct) *Oh You Pretty Things*, Derwent May *The Times*
 2007 (Aug) *Guide to the Fairs*, Richard Clayton *Sunday Times*
 2007 *15 Young Masters*, Freire Barnes Bon International (No.12)
 2007 *Miser & Now* (Issue 10), Q&A *Miser & Now*

COLLECTIONS | COLLECTIONS

- Javier Baz, Denver
 Carlos Fragoso, New York

Glen Luchford, New York

David Roberts, London

Sir Norman Rosenthal, London

Kay Saatchi, Los Angeles

Private collections in Belgium, Columbia, France, Germany, Netherlands, Switzerland, United Kingdom
& United States