

## LESLIE SMITH III

Né en 1985 à Silver Springs, Maryland, États-Unis.  
Vit et travaille à Madison, Wisconsin, États-Unis.

<http://www.lesliesmith3.com/>

## FORMATION

2009 Master en Peinture et Gravure / Master of Fine Arts, Yale University.  
2007 Licence en Peinture et Histoire de l'Art / Bachelor of Fine Arts, Maryland Institute  
College of Art.

## EXPOSITIONS PERSONNELLES

2020 *Strangers*, Galerie Isabelle Gounod, Paris, France.  
2017 *Locus of Control*, Maus Contemporary, Birmingham, Alabama.  
*Redaction*, 'sindikit project, Baltimore, Maryland.  
2016 *Time Further Out*, Galleria Ponce+Robles, Madrid, Espagne.  
2015 *Vivir en la tierra plana (Living In The Flat Land)*, Galleria Ponce+Robles, Madrid,  
Espagne.  
2014 *Vacation*, Olive DeLuce Gallery, Northwest Missouri State University, Maryville,  
Missouri.  
*As I Remembered*, beta pictoris gallery / Maus Contemporary, Birmingham,  
Alabama.  
*Opposing Dysfunction*, Wriston Art Galleries. Lawrence University, Appleton,  
Wisconsin.  
2013 *I Dream Too Much*, Madison Museum of Contemporary Art, Madison, Wisconsin.  
2012 *Leslie Smith III : Representation, Abstraction, Oscillation*, Dean Jensen Gallery,  
Milwaukee, Wisconsin.

## EXPOSITIONS COLLECTIVES

2019 BIENVENUE Art Fair, Stand Galerie Isabelle Gounod, Paris, France.  
EXPO Chicago 2019, section EXPOSURE, Stand Maus Contemporary Gallery,  
Chicago.  
*Aftereffect: Georgia O'Keeffe and Contemporary Art*, Museum of Contemporary Art  
Denver, Denver, Colorado.  
*tel un geste captivant la lumière*, cur. : Guido Maus, Galerie Isabelle Gounod, Paris,  
France.  
Drawing Now Paris, Stand Galerie Isabelle Gounod, Paris, France.  
2018 *Change Agent*, Patrick Mikhail Gallery, Montréal, Canada.  
2017 *Echo Spectrum*, Trestle Gallery, Brooklyn, New York.  
*Minimal Gestures*, Galerie Heike Strelow, Frankfurt, Allemagne.  
2016 *Losing My Edge: New Perspectives in Abstract Figurative Painting*, University of  
Montevallo, Alabama.  
ARCOMadrid, Madrid, Espagne.  
Volta NY, New York.

- 2015 Volta11, Basel, Suisse.
- 2014 *Black In The Abstract Part II: Hard Edges/Soft Curves*, cur.: Valerie Cassel Oliver, Bill Arning & Dean Daderko, Contemporary Art Museum Huston, Houston, Texas.  
*Monochromatic, Triumph & Disaster*, Montgomery, Alabama.  
*Parallax Futured: Transtemporal Subjectivities*, Skirball Museum, Cincinnati, Ohio.  
 Pulse New York Contemporary Art Fair, New York.  
 Volta10, Basel, Suisse.
- 2013 Wisconsin 30, Milwaukee Museum of Art, Milwaukee, Wisconsin.  
*pulp 3, works on paper - works with paper*, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama.  
*Big Bangs / Small Bucks Redux*, Dean Jensen Gallery, Milwaukee, Wisconsin.  
 Texas Contemporary Art Fair, Houston, Texas.  
 ArtPad SF Art Fair, San Francisco, California.
- 2012 *Voices of Home*, Jenkins Johnson Gallery, New York.  
*Voices of Home*, Jenkins Johnson Gallery, San Francisco, California.  
*25 for 25*, Dean Jensen Gallery, Milwaukee, Wisconsin.
- 2011 *Intersecting Cultures / Virtual Worlds*, Underground Gallery, Miami, Florida.  
*Two Men 2011: Tim Roseborough & Leslie Smith III*, Strivers Gardens Gallery, New York.
- 2010 *In/Ex*, Gallery M, New York.  
*Balls*, Obsidian Arts, Minneapolis, Minnesota.  
*Joel Dean, Fabienne Lasserre, Leslie Smith III*, Jolie Laide Gallery, Philadelphia, Pennsylvania.
- 2009 Emerge CT: 2009 MFA Graduates from UConn, Western Connecticut State and Yale, Stamford, Connecticut.  
 Yale University School of Art M.F.A. Thesis Show, New Haven.
- 2008 *Verge*, Galapagos Art Space, New York.
- 2007 *Visions of Conflict: Rendering Dissent*, Gormley gallery College of Notre Dame, Baltimore, Maryland.  
 MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, Maryland.  
 Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, Maryland.
- 2006 *Taylor Companies Retrospective Show*, Taylor Companies, Washington DC.

## PRIX & BOURSES

- 2009 American Academy in Rome, AI Held Affiliate Fellowship, Rome, Italie
- 2007 Best in show, Maryland Artist Equity Foundation Juried Exhibition, Baltimore Museum of Art, Maryland
- 2006/07 Freda Eichelberger Scholarship
- 2003/07 Thailheimer Scholarship
- 2003/07 ARTS Scholarship, MICA / Maryland Institute College of Art
- 2003 National Foundation for the Advancement in the Arts - Finalist and Scholarship recipient