

## LESLIE SMITH III

Born in 1985 in Silver Springs, Maryland.  
Lives and works in Madison, Wisconsin, US.

<http://www.lesliesmith3.com/>

### EDUCATION

- 2009** Master of Fine Arts, Yale University.  
**2007** Bachelor of Fine Arts, Maryland Institute College of Art.

### EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

- 2023** *Reaching For Something High*, Chart Gallery, New-York, USA.  
**2022** *The Depth of Thoughts*, Galerie Isabelle Gounod, Paris, France.  
*Stranger days*, Maus Contemporary, Birmingham, Alabama.  
**2020** *We still play with blocks: Paintings from 2014-17*, Hawthorn Contemporary, Milwaukee, Wisconsin.  
*Strangers*, Galerie Isabelle Gounod, Paris, France.  
**2017** *Locus of Control*, Maus Contemporary, Birmingham, Alabama.  
*Redaction*, 'sindik project, Baltimore, Maryland.  
**2016** *Time Further Out*, Galleria Ponce+Robles, Madrid, Spain.  
**2015** *Vivir en la tierra plana (Living In The Flat Land)*, Galleria Ponce+Robles, Madrid, Spain.  
**2014** *Vacation*, Olive DeLuce Gallery, Northwest Missouri State University, Maryville, Missouri.  
*As I Remembered*, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama.  
*Opposing Dysfunction*, Wriston Art Galleries. Lawrence University, Appleton, Wisconsin.  
**2013** *I Dream Too Much*, Madison Museum of Contemporary Art, Madison, Wisconsin.  
**2012** *Leslie Smith III : Representation, Abstraction, Oscillation*, Dean Jensen Gallery, Milwaukee, Wisconsin.

### EXPOSITIONS COLLECTIVES (SÉLECTION) | GROUP EXHIBITIONS (SELECTION)

- 2023** *20*, Galerie Isabelle Gounod, Paris  
*Reaching For Something High*, Chart Gallery, New-York, USA.  
*L'art dans les chapelles (32ème édition)*, Chapelle Saint-Tugdual, Quistinic.  
*Drawing Now*, Stand Isabelle Gounod, Paris.  
**2022** *Anyone Can Move a Mountain*, Maus Contemporary, Birmingham, Alabama.  
*7 - 5 Exhibition*, Grand Marais Art Colony, Grand Marais, Minnesota.  
*OFFSIGHT*, James Fuentes Gallery, New York.  
**2021** *Darker than Blue*, Maus Contemporary Gallery, Birmingham, Alabama.  
**2020** *Night in America*, Maus Contemporary Gallery, Birmingham, Alabama.  
*Les Analogues*, Galerie Isabelle Gounod, Paris, France.  
**2019** *Bienvenue Art Fair*, Stand Galerie Isabelle Gounod, Paris, France.  
*EXPO Chicago 2019*, section EXPOSURE, Stand Maus Contemporary Gallery, Chicago.  
*Aftereffect: Georgia O'Keeffe and Contemporary Art*, Museum of Contemporary Art Denver, Denver, Colorado.

- as a gesture holding light*, cur.: Guido Maus, Galerie Isabelle Gounod, Paris, France.  
*Joyce*, Museum of Contemporary Art Denver, Denver, Colorado.  
*Paper Selections*, Galerie Heike Strelow, Frankfurt, Germany  
*Drawing Now Paris*, Stand Galerie Isabelle Gounod, Paris, France.
- 2018** *Change Agent*, Patrick Mikhail Gallery, Montréal, Canada.  
*FOCUS III: I'll see it When I believe it*, Abroms-Engel Institute for the Visual Arts Museum, Birmingham, AL
- 2017** Pulse Contemporary Art Fair Miami Beach, Maus Contemporary Gallery, Miami, Florida.  
*Minimal Gestures*, Galerie Heike Strelow, Frankfurt, Germany.  
*Paper Positions* Munich, Maus Contemporary Gallery, Munich, Germany.  
*Echo Spectrum*, Trestle Gallery, Brooklyn, New York.  
*DRAWING NOW*, Maus Contemporary Gallery, Paris, France
- 2016** Black Paintings, Heike Strelow, Frankfurt, Germany.  
*Losing My Edge: New Perspectives in Abstract Figurative Painting*, University of Montevallo, Alabama.  
 ARCOmadrid, Madrid, Spain.  
 Volta NY, New York.
- 2015** Volta11, Basel, Switzerland.
- 2014** *Black In The Abstract Part II: Hard Edges/Soft Curves*, cur.: Valerie Cassel Oliver, Bill Arning & Dean Daderko, Contemporary Art Museum Houston, Houston, Texas.  
*Monochromatic*, Triumph & Disaster, Montgomery, Alabama.  
*Parallax Futured: Transtemporal Subjectivities*, Skirball Museum, Cincinnati, Ohio.  
 Pulse New York Contemporary Art Fair, New York.  
 Volta10, Basel, Switzerland.
- 2013** Wisconsin 30, Milwaukee Museum of Art, Milwaukee, Wisconsin.  
*Pulp 3, works on paper - works with paper*, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama.  
*Big Bangs / Small Bucks Redux*, Dean Jensen Gallery, Milwaukee, Wisconsin.  
 Texas Contemporary Art Fair, Houston, Texas.  
 ArtPad SF Art Fair, San Francisco, California.
- 2012** *Voices of Home*, Jenkins Johnson Gallery, New York.  
*Voices of Home*, Jenkins Johnson Gallery, San Francisco, California.  
 25 for 25, Dean Jensen Gallery, Milwaukee, Wisconsin.
- 2011** *Intersecting Cultures / Virtual Worlds*, Underground Gallery, Miami, Florida.  
*Two Men 2011: Tim Roseborough & Leslie Smith III*, Strivers Gardens Gallery, New York.
- 2010** *In/Ex*, Gallery M, New York.  
*Balls*, Obsidian Arts, Minneapolis, Minnesota.  
*Joel Dean, Fabienne Lasserre, Leslie Smith III*, Jolie Laide Gallery, Philadelphia, Pennsylvania.
- 2009** Emerge CT: 2009 MFA Graduates from UConn, Western Connecticut State and Yale, Stamford, Connecticut.  
 Yale University School of Art M.F.A. Thesis Show, New Haven.
- 2008** *Verge*, Galapagos Art Space, New York.
- 2007** *Visions of Conflict: Rendering Dissent*, Gormley gallery College of Notre Dame, Baltimore, Maryland.  
 MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, Maryland.  
 Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, Maryland.
- 2006** *Taylor Companies Retrospective Show*, Taylor Companies, Washington DC.

## AWARDS & SCHOLARCHIPS

- 2022** Joan Mitchell Foundation, Joan Mitchell Fellowship  
**2020** Sustainable Arts Foundation Awardee  
**2016** UW Vilas Associates Award  
**2014** Nellie McKay Fellowship  
**2009** American Academy in Rome, AI Held Affiliate Fellowship, Roma, Italy  
**2007** Best in show, Maryland Artist Equity Foundation Juried Exhibition, Baltimore Museum of Art, Maryland  
**2006/07** Freda Eichelberger Scholarship  
**2003/07** Thailheimer Scholarship  
**2003/07** ARTS Scholarship, MICA / Maryland Institute College of Art  
**2003** National Foundation for the Advancement in the Arts Finalist and Scholarship recipient

## COLLECTIONS

Paul R. Jones Museum, Tuscaloosa.  
Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama.  
Birmingham Museum of Art, Birmingham, Alabama.  
FRAC Auvergne, Clermont-Ferrand, France.  
High Museum of Art, Atlanta, Georgia.  
Virginia Museum of Fine Art, Richmond, Virginia.

## SELECTED BIBLIOGRAPHY

- Salas, Rafael Fransisco «Abstracting Lived Experiences: A review of Leslie Smith III at Hawthorn Contemporary» New City Art: Visual Art Culture of Chicago and Beyond, January, 2021
- McAdams, Shane «Leslie Smith III at Hawthorn Contemporary: Painting or Sculpture?» Shepherd Express, October 2020.
- Kordic, Angie “At EXPO Chicago 2019, An Abstract Dialog Hosted by Maus Contemporary That Shouldn’t Be Missed” Widewalls Accessed September, 2019.
- “FOCUS III: I’ll see it when I believe it, Exhibition Catalog, Abroms-Engel Institute for the Visual Arts Museum, June 2018. pp. 70-72
- “Echo Spectrum,” Exhibition Catalog, Trestle Contemporary Art Gallery, March 2017. pp. 43 - 47
- Maus Contemporary Gallery: «Leslie Smith III. Left To Think Alone» Artist Monograph June 2017
- Gleeson, Bridget “Talking With American Painter Leslie Smith III About Abstraction, Anguish, and Architecture” Artsy Accessed January, 2017.
- Gonzalez Panizo, Javier “Pintura y Tiempo: Abstracción Post-Pictórica” Zona Crítica Accessed October 2016.

- Butler, Sharron "Interview: Leslie Smith III in Madison, Wisconsin"  
Two coats of Paint Accessed February, 2016.
- "Living in The Flat Land" Revista de Arte Contemporaneo Madrid Art  
Process Accessed February 2015.
- Gonzalez Panizo, Javier "Leslie Smith III: Paint on The Surface"  
Blogearte – Critica De Arte Accessed February 2015.
- "What's in an art Gallery? I dare to ask." INVESTIGART Accessed  
January, 2015
- Contemporary Arts Museum Houston: Valerie Cassel Oliver, «Reverb  
» Out Side The Lines exhibition catalogue December 2014 pp.  
143-147 Images 172-173
- Callaloo Art & Culture in The African Diaspora. October 2014. Baltimore:  
John Hopkins University Press. Issue 4 Vol. 37, pp. 867-869
- Caroline Taylor "Monochromatic" Made, Issue 12, (April 2014): 8
- Walter Lewellyn «Don't Let Me Be Misunderstood» Weld For Birmingham,  
Accessed March 13, 2014.
- Steinhoff, Jessica "Leslie Smith III's Paintings Explore Trauma  
Through Abstraction at MMoCA " Isthmus The Daily Page, Accessed  
June, 2013.
- Leah Kolb « Paintings in Conflict Leslie Smith's Contemporary Abstractions  
» I Dream Too Much exhibition catalogue, Madison Museum of  
Contemporary Art June 7, 2013
- Katherine Murrell «Representation, Abstraction, Oscillation» Exhibition  
catalogue
- Dean Jensen Gallery July 27, 2012
- Erica Agyeman «The Medium of The Message» International Review  
of African American Art, Issue 23.4, (December 2011): 35-38
- Glen McNatt «Saying Their Piece About Fighters, War" Baltimore  
Sun, Accessed July, 2007.

## LECTURES & VISITS

- Massachusetts College of Art and Design | Boston, MA | 2019  
Visiting Artist: Lecture and Studio Visits
- Peninsula School of Art | Fish Creek, WI | 2019  
Contemporary Themes in Abstraction Presentation and Workshop
- Peninsula School of Art | Fish Creek, WI | 2018  
Contemporary Themes in Abstraction Presentation and Workshop
- The Look of THINGS, Curators Office, Washington, DC | 2017  
Panelist
- American University Department of Art | Washington DC | 2016  
Kinetic: Conversations in Contemporary Arts  
Featuring Leslie Smith III and Rushern Baker IV
- Northwest Missouri State University, Maryville, MO | 2014  
Visiting Artist: Lecture and Studio Visits
- UW Milwaukee Peck School of Art, Milwaukee, WI | 2014  
Visiting Artist: Lecture and Studio Visits
- University of Iowa School of Art & Art History, Iowa City, IA | 2014  
Visiting Artist: Lecture
- "I Dream Too Much" Madison Museum of Contemporary Art, Madison,  
WI | 2013  
Gallery talk and Docent talk
- Marie Walsh Sharp Art Foundation Summer Session III, Colorado

Spring, CO | 2013

Lecture & Painting Seminar instructor

- Voices of Home Panel Discussion, Jenkins Johnson Gallery, New York, NY | 2012

Panel Discussion moderated by former MoCODA curator Kalia Brooks  
- Strivers Gardens Gallery, New York, NY | 2011

Gallery Talk & Panel Discussion "Contemporary African American Art"

- Dreyfoos School of the Arts, West Palm Beach, FL | 2011

Visiting Artist: Lecture and painting, printmaking workshop

- Maryland Institute College of Art, Baltimore, MD | 2010

Visiting Artist: Lecture and Undergraduate Thesis Studio Visits

- Yale University School of Art, New Haven, CT | 2010

Visiting Critic: Painting Studio II, seniors and juniors undergraduate majors

- University Wisconsin Madison, Madison, WI | 2010

Visiting Artist: Lecture and Graduate Studio

## **PROFESSIONAL AFFILIATIONS**

- Madison Museum of Contemporary Art, Madison, WI 2016 – 2020  
Vice President, Board of Trustee

- Madison Museum of Contemporary Art, Madison, WI 2014 - 2016  
Trustee Board Member

- Galerie Isabelle Gounod, Paris, France | 2019 - Present

- Patrick Mikhail Gallery, Montreal, Canada | 2018 - Present

- Heike Strelow, Frankfurt, Germany | 2016 - Present

- Gallery Ponce + Robles, Madrid Spain | 2014 -2016

- Maus Contemporary Gallery, Birmingham, AL | 2013-Present

## **APPOINTMENTS**

- University Wisconsin-Madison, Madison, WI | 2017 - Present  
Associate Professor Drawing and Painting

- University Wisconsin-Madison, Madison, WI | 2011 - 2017

Assistant Professor Drawing and Painting

- University Wisconsin-Madison, Madison, WI | 2010 - 2011

Senior Lecture,

- University of Hartford, Hartford, CT | 2009 - 2010

Adjunct Professor,