

LESLIE SMITH III

Born in 1985 in Silver Springs, Maryland.
Lives and works in Madison, Wisconsin, US.

<http://www.lesliesmith3.com/>

EDUCATION

- 2009** Master of Fine Arts, Yale University.
2007 Bachelor of Fine Arts, Maryland Institute College of Art.

EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

- 2022** *The Depth of Thoughts*, Galerie Isabelle Gounod, Paris, France.
Stranger days, Maus Contemporary, Birmingham, Alabama.
- 2020** *We still play with blocks: Paintings from 2014-17*, Hawthorn Contemporary, Milwaukee, Wisconsin.
Strangers, Galerie Isabelle Gounod, Paris, France.
- 2017** *Locus of Control*, Maus Contemporary, Birmingham, Alabama.
Redaction, 'sindikit project, Baltimore, Maryland.
- 2016** *Time Further Out*, Galleria Ponce+Robles, Madrid, Spain.
- 2015** *Vivir en la tierra plana (Living In The Flat Land)*, Galleria Ponce+Robles, Madrid, Spain.
- 2014** *Vacation*, Olive DeLuce Gallery, Northwest Missouri State University, Maryville, Missouri.
As I Remembered, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama.
Opposing Dysfunction, Wriston Art Galleries. Lawrence University, Appleton, Wisconsin.
- 2013** *I Dream Too Much*, Madison Museum of Contemporary Art, Madison, Wisconsin.
- 2012** *Leslie Smith III : Representation, Abstraction, Oscillation*, Dean Jensen Gallery, Milwaukee, Wisconsin.

EXPOSITIONS COLLECTIVES (SÉLECTION) | GROUP EXHIBITIONS (SELECTION)

- 2023** Drawing Now, Stand Isabelle Gounod, Le Carreau du Temple, Paris.
- 2022** *Anyone Can Move a Mountain*, Maus Contemporary, Birmingham, Alabama.
7 - 5 Exhibition, Grand Marais Art Colony, Grand Marais, Minnesota.
OFFSIGHT, James Fuentes Gallery, New York.
- 2021** *Darker than Blue*, Maus Contemporary Gallery, Birmingham, Alabama.
- 2020** *Night in America*, Maus Contemporary Gallery, Birmingham, Alabama.
Les Analogues, Galerie Isabelle Gounod, Paris, France.
- 2019** Bienvenue Art Fair, Stand Galerie Isabelle Gounod, Paris, France.
EXPO Chicago 2019, section EXPOSURE, Stand Maus Contemporary Gallery, Chicago.
Aftereffect: Georgia O'Keeffe and Contemporary Art, Museum of Contemporary Art Denver, Denver, Colorado.
as a gesture holding light, cur. : Guido Maus, Galerie Isabelle Gounod, Paris, France.
Joyce, Museum of Contemporary Art Denver, Denver, Colorado.

- Paper Selections*, Galerie Heike Strelow, Frankfurt, Germany
 Drawing Now Paris, Stand Galerie Isabelle Gounod, Paris, France.
- 2018** *Change Agent*, Patrick Mikhail Gallery, Montréal, Canada.
FOCUS III: I'll see it When I believe it, Abroms-Engel Institute for the Visual Arts Museum, Birmingham, AL
- 2017** Pulse Contemporary Art Fair Miami Beach, Maus Contemporary Gallery, Miami, Florida.
Minimal Gestures, Galerie Heike Strelow, Frankfurt, Germany.
 Paper Positions Munich, Maus Contemporary Gallery, Munich, Germany.
Echo Spectrum, Trestle Gallery, Brooklyn, New York.
 DRAWING NOW, Maus Contemporary Gallery, Paris, France
- 2016** Black Paintings, Heike Strelow, Frankfurt, Germany.
Losing My Edge: New Perspectives in Abstract Figurative Painting, University of Montevallo, Alabama.
 ARCOmadrid, Madrid, Spain.
 Volta NY, New York.
- 2015** Volta11, Basel, Switzerland.
- 2014** *Black In The Abstract Part II: Hard Edges/Soft Curves*, cur.: Valerie Cassel Oliver, Bill Arning & Dean Daderko, Contemporary Art Museum Houston, Houston, Texas.
Monochromatic, Triumph & Disaster, Montgomery, Alabama.
Parallax Futured: Transtemporal Subjectivities, Skirball Museum, Cincinnati, Ohio.
 Pulse New York Contemporary Art Fair, New York.
 Volta10, Basel, Switzerland.
- 2013** Wisconsin 30, Milwaukee Museum of Art, Milwaukee, Wisconsin.
Pulp 3, works on paper - works with paper, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama.
Big Bangs / Small Bucks Redux, Dean Jensen Gallery, Milwaukee, Wisconsin.
 Texas Contemporary Art Fair, Houston, Texas.
 ArtPad SF Art Fair, San Francisco, California.
- 2012** *Voices of Home*, Jenkins Johnson Gallery, New York.
Voices of Home, Jenkins Johnson Gallery, San Francisco, California.
 25 for 25, Dean Jensen Gallery, Milwaukee, Wisconsin.
- 2011** *Intersecting Cultures / Virtual Worlds*, Underground Gallery, Miami, Florida.
Two Men 2011: Tim Roseborough & Leslie Smith III, Strivers Gardens Gallery, New York.
- 2010** *In/Ex*, Gallery M, New York.
Balls, Obsidian Arts, Minneapolis, Minnesota.
Joel Dean, Fabienne Lasserre, Leslie Smith III, Jolie Laide Gallery, Philadelphia, Pennsylvania.
- 2009** Emerge CT: 2009 MFA Graduates from UConn, Western Connecticut State and Yale, Stamford, Connecticut.
 Yale University School of Art M.F.A. Thesis Show, New Haven.
- 2008** *Verge*, Galapagos Art Space, New York.
- 2007** *Visions of Conflict: Rendering Dissent*, Gormley gallery College of Notre Dame, Baltimore, Maryland.
 MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, Maryland.
 Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, Maryland.
- 2006** *Taylor Companies Retrospective Show*, Taylor Companies, Washington DC.

AWARDS & SCHOLARSHIPS

- 2022** Joan Mitchell Foundation, Joan Mitchell Fellowship
2020 Sustainable Arts Foundation Awardee
2016 UW Vilas Associates Award
2014 Nellie McKay Fellowship
2009 American Academy in Rome, AI Held Affiliate Fellowship, Roma, Italy
2007 Best in show, Maryland Artist Equity Foundation Juried Exhibition, Baltimore Museum of Art, Maryland
2006/07 Freda Eichelberger Scholarship
2003/07 Thailheimer Scholarship
2003/07 ARTS Scholarship, MICA / Maryland Institute College of Art
2003 National Foundation for the Advancement in the Arts Finalist and Scholarship recipient

COLLECTIONS

Abroms-Engel Institute for the Visual Arts, Birmingham, Alabama.
Birmingham Museum of Art, Birmingham, Alabama.
FRAC Auvergne, Clermont-Ferrand, France.
High Museum of Art, Atlanta, Georgia.
Virginia Museum of Fine Art, Richmond, Virginia.

SELECTED BIBLIOGRAPHY

- Salas, Rafael Francisco «Abstracting Lived Experiences: A review of Leslie Smith III at Hawthorn Contemporary» New City Art: Visual Art Culture of Chicago and Beyond, January, 2021
- McAdams, Shane «Leslie Smith III at Hawthorn Contemporary: Painting or Sculpture?» Shepherd Express, October 2020.
- Kordic, Angie "At EXPO Chicago 2019, An Abstract Dialog Hosted by Maus Contemporary That Shouldn't Be Missed" Widewalls Accessed September, 2019.
- "FOCUS III: I'll see it when I believe it," Exhibition Catalog, Abroms-Engel Institute for the Visual Arts Museum, June 2018. pp. 70-72
- "Echo Spectrum," Exhibition Catalog, Trestle Contemporary Art Gallery, March 2017. pp. 43 - 47
- Maus Contemporary Gallery: «Leslie Smith III. Left To Think Alone» Artist Monograph June 2017
- Gleeson, Bridget "Talking With American Painter Leslie Smith III About Abstraction, Anguish, and Architecture" Artsy Accessed January, 2017.
- Gonzalez Panizo, Javier "Pintura y Tiempo: Abstracción Post-Pictórica" Zona Crítica Accessed October 2016.
- Butler, Sharron "Interview: Leslie Smith III in Madison, Wisconsin" Two coats of Paint Accessed February, 2016.

- "Living in The Flat Land" Revista de Arte Contemporaneo Madrid Art Process Accessed February 2015.
- Gonzalez Panizo, Javier "Leslie Smith III: Paint on The Surface" Blogearte – Critica De Arte Accessed February 2015.
- "What's in an art Gallery? I dare to ask." INVESTIGART Accessed January, 2015
- Contemporary Arts Museum Houston: Valerie Cassel Oliver, «Reverb » Out Side The Lines exhibition catalogue December 2014 pp. 143-147 Images 172-173
- Callaloo Art & Culture in The African Diaspora. October 2014. Baltimore: John Hopkins University Press. Issue 4 Vol. 37, pp. 867-869
- Caroline Taylor "Monochromatic" Made, Issue 12, (April 2014): 8
- Walter Lewellyn «Don't Let Me Be Misunderstood» Weld For Birmingham, Accessed March 13, 2014.
- Steinhoff, Jessica "Leslie Smith III's Paintings Explore Trauma Through Abstraction at MMoCA " Isthmus The Daily Page, Accessed June, 2013.
- Leah Kolb « Paintings in Conflict Leslie Smith's Contemporary Abstractions » I Dream Too Much exhibition catalogue, Madison Museum of Contemporary Art June 7, 2013
- Katherine Murrell «Representation, Abstraction, Oscillation» Exhibition catalogue
- Dean Jensen Gallery July 27, 2012
- Erica Agyeman «The Medium of The Message» International Review of African American Art, Issue 23.4, (December 2011): 35-38
- Glen McNatt «Saying Their Piece About Fighters, War" Baltimore Sun, Accessed July, 2007.

LECTURES & VISITS

- Massachusetts College of Art and Design | Boston, MA | 2019
Visiting Artist: Lecture and Studio Visits
- Peninsula School of Art | Fish Creek, WI | 2019
Contemporary Themes in Abstraction Presentation and Workshop
- Peninsula School of Art | Fish Creek, WI | 2018
Contemporary Themes in Abstraction Presentation and Workshop
- The Look of THINGS, Curators Office, Washington, DC | 2017
Panelist
- American University Department of Art | Washington DC | 2016
Kinetic: Conversations in Contemporary Arts
Featuring Leslie Smith III and Rushern Baker IV
- Northwest Missouri State University, Maryville, MO | 2014
Visiting Artist: Lecture and Studio Visits
- UW Milwaukee Peck School of Art , Milwaukee, WI | 2014
Visiting Artist: Lecture and Studio Visits
- University of Iowa School of Art & Art History, Iowa City, IA | 2014
Visiting Artist: Lecture
- "I Dream Too Much" Madison Museum of Contemporary Art, Madison, WI | 2013
Gallery talk and Docent talk
- Marie Walsh Sharp Art Foundation Summer Session III, Colorado Spring, CO | 2013
Lecture & Painting Seminar instructor

- Voices of Home Panel Discussion, Jenkins Johnson Gallery, New York, NY | 2012
Panel Discussion moderated by former MoCODA curator Kalia Brooks
- Strivers Gardens Gallery, New York, NY | 2011
Gallery Talk & Panel Discussion "Contemporary African American Art"
- Dreyfoos School of the Arts, West Palm Beach, FL | 2011
Visiting Artist: Lecture and painting, printmaking workshop
- Maryland Institute College of Art, Baltimore, MD | 2010
Visiting Artist: Lecture and Undergraduate Thesis Studio Visits
- Yale University School of Art, New Haven, CT | 2010
Visiting Critic: Painting Studio II, seniors and juniors undergraduate majors
- University Wisconsin Madison, Madison, WI | 2010
Visiting Artist: Lecture and Graduate Studio

PROFESSIONAL AFFILIATIONS

- Madison Museum of Contemporary Art, Madison, WI 2016 – 2020
Vice President, Board of Trustee
- Madison Museum of Contemporary Art, Madison, WI 2014 - 2016
Trustee Board Member
- Galerie Isabelle Gounod, Paris, France | 2019 - Present
- Patrick Mikhail Gallery, Montreal, Canada | 2018 - Present
- Heike Strelow, Frankfurt, Germany | 2016 - Present
- Gallery Ponce + Robles, Madrid Spain | 2014 -2016
- Maus Contemporary Gallery, Birmingham, AL | 2013-Present

APPOINTMENTS

- University Wisconsin-Madison, Madison, WI | 2017 - Present
Associate Professor Drawing and Painting
- University Wisconsin-Madison, Madison, WI | 2011 - 2017
Assistant Professor Drawing and Painting
- University Wisconsin-Madison, Madison, WI | 2010 - 2011
Senior Lecture,
- University of Hartford, Hartford, CT | 2009 - 2010
Adjunct Professor,