

Sam JACKSON

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Sam Jackson est né en 1977 à Londres en Angleterre. Il vit et travaille à Bournemouth, Angleterre.
Born in 1977 in London, England. He lives and works Bournemouth.

FORMATION | EDUCATION

2004 - 2007
Post-Graduate Diploma Fine Art, Royal Academy Schools, London, UK.

2000 - 2003
BA (Hons) Fine Art, Middlesex University, London, UK.

EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

2023

Correspondances, Galerie Isabelle Gounod, Paris, FR.

2022

Autumn Song, Gramercy Park Studios, London, UK.

2021
Collaborators, CHARLIE SMITH LONDON, London, UK.

2019
Chronicles, CHARLIE SMITH LONDON, London, UK.

2018
RUN TO ME (with Derek Ridgers, cur. by Faye Dowling), Galerie Heike Strelow, Frankfurt, DE.

2017
RUN TO ME (with Derek Ridgers, cur. Faye Dowling), CHARLIE SMITH LONDON, London, UK.

2014
Colossal Youth (Part 2), CHARLIE SMITH LONDON, London, UK.
Colossal Youth (Part 1), CHARLIE SMITH LONDON, London, UK.

2011
The Fearful Joy, CHARLIE SMITH LONDON, London, UK.

2009
Vas Deferens, CHARLIE SMITH LONDON, London, UK.

2008
The Cabinet, BRAUBACHfive, Frankfurt, DE.
Boundaries, Thomas Williams Fine Art, London, UK.

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

2023
20, Galerie Isabelle Gounod, Paris.
In it for the long haul, Lichtundfire, New York, US.

2021
Repetition, The Depot x CHARLIE SMITH LONDON, London, UK.

2020
Picture Palace, Transition Gallery, London, UK.
Words that transform, vibrate and glow : 13 paintings inspired by the lyrics of Nick Cave (cur. Angela Koulakoglou), CHARLIE SMITH LONDON, London, UK.

2019

10 Years, CHARLIE SMITH LONDON, London, UK.
Plan B, David Zwirner Gallery, New York, US.

2018

Total Eclipse of The Heart - Paintings about Women (cur. Dan Coombs), Watson Farley & Williams, London, UK.
Making and Breaking the Rules : Royal Academy 250, Russel-Cotes Art Gallery & Museum, Bournemouth, UK.
Pleasure Drive (cur. GSL Projekt and CAVE 3000), GSL Projekt, Berlin, DE.

2017

In Memoriam Francesca Lowe, Old Truman Brewery, London, UK.
Part I : Street Semiotics (cur. by Zavier Ellis), CHARLIE SMITH LONDON, London, UK.

2016

A Promise of Truth - the Contemporary Portrait, Galerie Robert Drees, Berlin, DE.
Black Paintings, Galerie Heike Strelow, Frankfurt, DE.
Semiotic Guerilla Warfare (Part 2), Dean Clough Museum, Halifax, CN.

2015

Semiotic Guerilla Warfare (Part 1), PAPER Gallery, Manchester, UK.
Black Paintings, CHARLIE SMITH LONDON, London, UK.
Black Paintings, CHARLIE SMITH LONDON & Heike Strelow Gallery, Positions, Berlin, DE.
REALITY : Modern and Contemporary British Painting, Walker Art Museum, Liverpool, UK.
Die English Kommen ! - New Painting from London (cur. by Zavier Ellis); Galerie Heike Strelow, Frankfurt, UK.

2014

Idolatry, CHARLIE SMITH LONDON, London, UK.
Saatchi's New Sensations and THE FUTURE CAN WAIT (cur. Zavier Ellis, Simon Rumley & Rebecca, B1, Victoria House, London, UK).
Cultus Deorum (cur. Zavier Ellis), Saatchi Gallery, London, UK.
REALITY : Modern and Contemporary British Painting (cur. Chris Stevens), Sainsbury Centre for Visual Arts, Norwich, UK.

2013

Gallery Artists : Director's Selection, CHARLIE SMITH LONDON, London, UK.
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (cur. Zavier Ellis, Simon Rumley & Rebecca Wilson), B1, Victoria House, London, UK.
Porträts, Galerie Rigassi, Bern, CH.

2012

The Id, the Ego and the Superego (cur. Zavier Ellis), BRAUBACHfive, Frankfurt, DE.
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (cur. Zavier Ellis, Simon Rumley & Rebecca Wilson), B1, Victoria House, London, UK.
The Serpent's Tail, Witzenhausen Gallery, Amsterdam, NL.
Polemically Small (cur. Zavier Ellis & Edward Lucie-Smith), Orleans House Gallery, Twickenham, UK.
The Id, the Ego and the Superego (cur. Zavier Ellis & Marcela Munteanu), CHARLIE SMITH LONDON, London, UK.
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT (cur. Zavier Ellis, Simon Rumley & Rebecca Wilson), B1, Victoria House, London, UK.

2011

Charlie Sierra Lima, CHARLIE SMITH LONDON, London, UK.
Everyday (cur. Tony Benn), University Ruskin Gallery, Cambridge, UK.
Polemically Small (cur. Edward Lucie-Smith), Klaipeda Culture Communication Centre, Klaipeda, LT.
THE FUTURE CAN WAIT presents: Polemically Small (cur. Zavier Ellis, Edward Lucie-Smith & Simon Rumley), Torrance Art Museum, Los Angeles, USA.
Polemically Small (cur. Edward Lucie-Smith, Garboushian Gallery, Beverly Hills, USA).

2010

Pokerface, Koraalberg Contemporary Art Gallery, Antwerp.
THE FUTURE CAN WAIT (curated by Zavier Ellis & Simon Rumley), Shoreditch Town Hall, London, UK.
Polemically Small (cur. Edward Lucie-Smith), CHARLIE SMITH LONDON, London, UK.
Ray Lowry London Calling, Idea Generation, London, UK.
New British Painting (cur. Zavier Ellis & Pilvi Kalhama), Gallery Kalhama & Piippo, Helsinki, FI.
Call to Arms, BRAUBACHfive, Frankfurt, DE.

2009

British Art Now (cur. Edward Lucie-Smith); Werkstatt Galerie, Berlin, DE.
THE FUTURE CAN WAIT (cur. Zavier Ellis & Simon Rumley), Old Truman Brewery, London, UK.
New London School (cur. Zavier Ellis & Simon Rumley), Galerie Schuster, Berlin, DE.

2008

THE FUTURE CAN WAIT (curated by Zavier Ellis & Simon Rumley); Old Truman Brewery, London, UK.
The Smallest Art Fair in the World, Anna Kustera Gallery, New York, USA.
A Stain upon the Silence (curated by Chris Shilling, Chris Page & Gaboy Gaynor); St. Martins College of Art, London, UK.
Anticipation (cur. Kay Saatchi & Catriona Warren), Selfridges, London, UK.
UK Best Graduates, White Box Gallery, New York, USA.
The Past is History Part II (cur. Zavier Ellis & Simon Rumley), Changing Role Gallery, Napoli, IT.
The Past is History Part I (cur. Zavier Ellis & Simon Rumley), Changing Role Gallery, Rome, IT.
Icon (cur. Hugh Mendes), Primo Alonso Gallery, London, UK.
New London School (cur. Zavier Ellis & Simon Rumley), Mark Moore Gallery, Los Angeles, USA.

2007

THE FUTURE CAN WAIT (cur. Zavier Ellis & Simon Rumley), Atlantis Gallery, London, UK.

2006

RA 5, Lennon Weinberg, New York, USA.
Royal Academy Show, Wisniew Castle, Krakow, PL.

2005

50 Selected artists, Hollow Salon, London, UK.

2004
12 Award Winners Show, Florence Trust, London, UK.

PRIX ET RÉSIDENCES | AWARDS & RESIDENCIES

2007
Chelsea Arts Club Travel Award

2005
Sturdley Award

2004
British Institute Award

2003-04
Florence Trust Studio Award

BIBLIOGRAPHIE | BIBLIOGRAPHY

2017
RUN TO ME Exhibition Catalogue
The Book of Black, Faye Dowling (ISBN 978-1786270429) Laurence King Publishing

2014
REALITY : Modern and Contemporary British Painting, Chris Stevens (ISBN 978-1786270429) Sainsbury Centre for Visual Arts

2013
100 London Artists Vol. 1, Zavier Ellis & Edward Lucie-Smith iArtBook
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT, Exhibition Catalogue

2012
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT, Exhibition Catalogue

2011
Saatchi Gallery & Channel 4's New Sensations and THE FUTURE CAN WAIT, Exhibition Catalogue

2010
New British Painting, Timo Valjakka Artforum

2009
British Art Now, Travis Jeppesen Artforum
Sexuality in Art Modern Edition.com

2008
THE FUTURE CAN WAIT Exhibition Catalogue
Saatchi after Saatchi, Ginny Dougray The Times Magazine

2007
Oh You Pretty Things, Derwent May The Times
Guide to the Fairs, Richard Clayton Sunday Times
15 Young Masters, Freire Barnes Bon International (No.12)
Miser & Now (Issue 10), Q&A Miser & Now

COLLECTIONS | COLLECTIONS

Javier Baz, Denver
Carlos Fragoso, New York
Glen Luchford, New York
David Roberts, London
Sir Norman Rosenthal, London
Kay Saatchi, Los Angeles
Private collections in Belgium, Columbia, France, Germany, Netherlands, Switzerland, United Kingdom & United States