

Leslie SMITH III

LESLIE SMITH III

Born in 1985 in Silver Springs, Maryland (USA). He lives and works in Madison, Wisconsin (USA).

<http://www.lesliesmith3.com/>

FORMATION | EDUCATION

2009

Master of Fine Arts, Yale University.

2007

Bachelor of Fine Arts, Maryland Institute College of Art.

EXPOSITIONS PERSONNELLES | SOLO EXHIBITIONS

2023

20, Galerie Isabelle Gounod, Paris

Reaching For Something High, Chart Gallery, New-York, USA.

L'art dans les chapelles (32ème édition), Chapelle Saint-Tugdual, Quistinic.

Drawing Now, Stand Isabelle Gounod, Paris.

2022

Stranger Days, Maus Contemporary Gallery, Birmingham, Alabama.

The Depths of Thoughts, Galerie Isabelle Gounod, Paris, France.

2020

We still play with blocks: Paintings from 2014-17, Hawthorn Contemporary, Milwaukee, Wisconsin.

Strangers, Galerie Isabelle Gounod, Paris, France.

2017

Locus of Control, Maus Contemporary, Birmingham, Alabama.

Redaction, "sindik project, Baltimore, Maryland.

2016

Time Further Out, Galleria Ponce+Robles, Madrid, Espagne.

2015

Vivir en la tierra plana (Living In The Flat Land), Galleria Ponce+Robles, Madrid, Espagne.

2014

Vacation, Olive DeLuce Gallery, Northwest Missouri State University, Maryville, Missouri.

As I Remembered, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama.

Opposing Dysfunction, Wriston Art Galleries. Lawrence University, Appleton, Wisconsin.

2013

I Dream Too Much, Madison Museum of Contemporary Art, Madison, Wisconsin.

2012

Leslie Smith III : Representation, Abstraction, Oscillation, Dean Jensen Gallery, Milwaukee, Wisconsin.

EXPOSITIONS COLLECTIVES | GROUP EXHIBITIONS

2023

L'art dans les chapelles (32ème édition), Chapelle Saint-Tugdual, Quistinic.

Drawing Now, Stand Isabelle Gounod, Paris.

2022

OFFSIGHT, James Fuentes Gallery, New York, NY

Anyone Can Move A Mountain, Maus Contemporary, Birmingham, Alabama.

7-5 Exhibition, Grand Marais Art Colony, Grand Marais, Minnesota.

Positions Berlin Art Fair, w/Maus Contemporary, Berlin, Allemagne.

2021

Darker than Blue, Maus Contemporary Gallery, Birmingham, Alabama.

2020

Night in America, Maus Contemporary Gallery, Birmingham, Alabama.

Les Analogues, Cur. : T. Bissirier, Galerie Isabelle Gounod, Paris.

2019

BIENVENUE Art Fair, Stand Galerie Isabelle Gounod, Paris, France.

EXPO Chicago 2019, section EXPOSURE, Stand Maus Contemporary Gallery, Chicago.

Aftereffect: Georgia O'Keefe and Contemporary Art, Museum of Contemporary Art Denver, Denver, Colorado.

tel un geste captivant la lumière, cur. : Guido Maus, Galerie Isabelle Gounod, Paris, France.

Drawing Now Paris, Stand Galerie Isabelle Gounod, Paris, France.

2018

Change Agent, Patrick Mikhail Gallery, Montréal, Canada.

2017

Echo Spectrum, Trestle Gallery, Brooklyn, New York.

Minimal Gestures, Galerie Heike Strelow, Frankfurt, Allemagne.

2016

Losing My Edge: New Perspectives in Abstract Figurative Painting, University of Montevallo, Alabama.

ARCOmadrid, Madrid, Espagne.

Volta NY, New York.

2015

Volta11, Basel, Suisse.

2014

Black In The Abstract Part II: Hard Edges/Soft Curves, cur.: Valerie Cassel Oliver, Bill Arning & Dean Daderko, Contemporary Art Museum Houston, Houston, Texas.

Monochromatic, Triumph & Disaster, Montgomery, Alabama.

Parallax Futured: Transtemporal Subjectivities, Skirball Museum, Cincinnati, Ohio.

Pulse New York Contemporary Art Fair, New York.

Volta10, Basel, Suisse.

2013

Wisconsin 30, Milwaukee Museum of Art, Milwaukee, Wisconsin.

pulp 3, works on paper - works with paper, beta pictoris gallery / Maus Contemporary, Birmingham, Alabama.

Big Bangs / Small Bucks Redux, Dean Jensen Gallery, Milwaukee, Wisconsin.

Texas Contemporary Art Fair, Houston, Texas.

ArtPad SF Art Fair, San Francisco, California.

2012

Voices of Home, Jenkins Johnson Gallery, New York.

Voices of Home, Jenkins Johnson Gallery, San Francisco, California.

25 for 25, Dean Jensen Gallery, Milwaukee, Wisconsin.

2011

Intersecting Cultures / Virtual Worlds, Underground Gallery, Miami, Florida.

Two Men 2011: Tim Roseborough & Leslie Smith III, Strivers Gardens Gallery, New York.

2010

In/Ex, Gallery M, New York.

Balls, Obsidian Arts, Minneapolis, Minnesota.

Joel Dean, Fabienne Lasserre, Leslie Smith III, Jolie Laide Gallery, Philadelphia, Pennsylvania.

2009

Emerge CT: 2009 MFA Graduates from UConn, Western Connecticut State and Yale, Stamford, Connecticut.

Yale University School of Art M.F.A. Thesis Show, New Haven.

2008

Verge, Galapagos Art Space, New York.

2007

Visions of Conflict: Rendering Dissent, Gormley gallery College of Notre Dame, Baltimore, Maryland.

MAEF Juried Exhibition | Baltimore Museum of Art, Baltimore, Maryland.

Maryland Institute College of Art B.F.A. Thesis Show, Baltimore, Maryland.

2006

Taylor Companies Retrospective Show, Taylor Companies, Washington DC.

PRIX & BOURSES | GRANTS

2016
UW Vilas Associates Award

2014
Nellie McKay Fellowship

2009
American Academy in Rome, Al Held Affiliate Fellowship, Rome, Italie.

2007
Best in show, Maryland Artist Equity Foundation Juried Exhibition, Baltimore Museum of Art, Maryland.

2006/07
Freda Eichelberger Scholarship.

2003/07
Thailheimer Scholarship.

2003/07
ARTS Scholarship, MICA / Maryland Institute College of Art.

2003
National Foundation for the Advancement in the Arts - Finalist and Scholarship recipient.

BIBLIOGRAPHIE | SELECTED BIBLIOGRAPHY

"FOCUS III: I see it when I believe it," Exhibition Catalog, Abrams-Engel Institute for the Visual Arts Museum, June 2018. pp. 70-72.

"Echo Spectrum," Exhibition Catalog, Trestle Contemporary Art Gallery, March 2017. pp. 43 - 47.

Maus Contemporary Gallery: "Leslie Smith III. Left To Think Alone" Artist Monograph, June 2017.

Gleeson, Bridget "Talking With American Painter Leslie Smith III About Abstraction, Anguish, and Architecture," Artsy, Accessed January, 2017 (<https://www.artsy.net/article/artsy-talking-american-painter-leslie-smith-iii-abstraction-anguish-architecture>).

Butler, Sharron "Interview: Leslie Smith III in Madison, Wisconsin; Two coats of Paint Accessed February, 2016 (<http://www.twocoatsofpaint.com/2016/02/interview-leslie-smith-iii-in-madison.html>).

Contemporary Arts Museum Houston: Valerie Cassel Oliver, "Reverb" Out Side The Lines exhibition catalogue December 2014 pp. 143-147 Images 172-173

Callaloo Art & Culture in The African Diaspora. October 2014. Baltimore: John Hopkins University Press. Issue 4 Vol. 37, pp. 867-869

Caroline Taylor "Monochromatic" Made, Issue 12, (April 2014): 8

Steinhoff, Jessica "Leslie Smith III's Paintings Explore Trauma Through Abstraction at MMoCA" Isthmus The Daily Page, Accessed June, 2013 (<http://www.thedailypage.com/daily/article.php?article=40122>).

Leah Kolb "Paintings in Conflict Leslie Smith's Contemporary Abstractions" I Dream Too Much exhibition catalogue, Madison Museum of Contemporary Art June 7, 2013.

Katherine Murrell "Representation, Abstraction, Oscillation" Exhibition catalogue, Dean Jensen Gallery July 27, 2012.

Erica Agyeman "The Medium of The Message", International Review of African American Art, Issue 23.4, (December 2011): 35-38.

Glen McNatt "Saying Their Piece About Fighters, War" Baltimore Sun, Accessed July, 2007 (http://articles.baltimoresun.com/2007-07-25/features/0707250164_1_dame-of-maryland-college-of-notre-notre-dame).